



सत्यमेव जयते

# NATIONAL CULTURE FUND

## Annual Report

## 2019-20



## ABOUT US

The National Culture Fund (NCF) was set up by the Govt. of India, Department of Culture (now Ministry of Culture), as a Trust under the Charitable Endowment Act, 1890 through a Gazette Notification published in the Gazette of India dated 28th November, 1996. We generate and utilize funds for conservation, maintenance, promotion, protection, up gradation and development of monuments, protected or otherwise.

Donations to the National Culture Fund are eligible for 100% tax benefit under Section 80G (ii) of the Income Tax Act, 1961.





# **NATIONAL CULTURE FUND**

**ANNUAL REPORT AND AUDITED ACCOUNTS  
2019-20**



# PREFACE

*During the year 2019-20, National Culture Fund (NCF) has unrelentingly continued its thrust on re-framing & revitalizing its ongoing projects and striven towards their completion.*

*Not only has it established new partnerships, but has also taken steps forward towards finalizing the existing partnerships in holistic way.*

*Year on year, the activities and actions of NCF have grown owing to the awareness as well as necessity to preserve and protect India's rich culture and heritage. The relentless efforts of NCF in the year 2019-20 for being instrumental in preserving and conserving the heritage are being recorded in this Annual Report, NCF also ensures accountability and credibility for being a brand image for the Government, corporate sector and civil society.*

*The field of heritage conservation and development of the art and culture is vast and important and NCF will continue to develop and make progressive contribution to the field in the years to come.*





Kolhua, Bihar

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## 1) Introduction to National Culture Fund

The National Culture Fund (NCF) was set up by the Govt. of India, Department of Culture (now Ministry of Culture), as a Trust under the Charitable Endowment Act, 1890 through a Gazette Notification published in the Gazette of India 28th November 1996.

NCF was visualized as a mechanism to elicit people's support, both intellectual and financial, to forge public private partnership for culture related endeavors.

The culture of India is one of the oldest and unique. In India there is an amazing cultural diversity, which has resulted in a unique plurality of religion, language, architecture, traditions and customs. To make this unique idea of diverse India to blossom unfettered and unhindered for times to come, efforts at individual and organizational levels have to be initiated. The constitution of India guarantees cultural rights in the following terms -

“Any section of the citizens residing in the territory of India or any part thereof having a distinct language, script or culture of its own shall have the right to conserve the same.”

In order to realize the objectives enshrined in our constitution, the Government has made sustained efforts to protect, preserve, maintain and develop our cultural heritage and traditions.

It has been realized that the expenditure on culture is not a wasteful expenditure but a contribution to human and social development. The vast remains of cultural past in our country have to be preserved in the best manner, by way of making appropriate adjustments and innovations in the patterns of cultural funding in India. Hence, it becomes important to explore the connection between the social responsibility of the corporate and the continuity of our heritage resources. As the country aims and strives to sustain its heritage resources, the corporate sector can play a significant role as a participant and as a catalyst in the process of sustainable heritage management and preservation.

The social demands for cultural preservation outstrip the available government resources and thus have to be met with active collaboration of governmental agencies with private ones.

Considering above facts, National Culture Fund (NCF) was set up by the Government of India, Department of Culture (now Ministry of Culture), as a Trust under the Charitable Endowments Act, 1890 through a Gazette Notification published in the Gazette of India, 28<sup>th</sup> November, 1996.

NCF is an innovative pattern of cultural funding which enables institutions and individuals to perform their rightful role in promoting and preserving India's rich cultural heritage and to a larger extent, to provide for, financially the cultural aspirations of the society and the nation.

Funding projects through NCF under CSR recognizes that corporate social responsibility is not merely compliance; it is a commitment to support initiatives that measurably improve the initiatives largely in Nation's interest. Among many focus areas as notified under Section 135 of the Companies Act 2013 and Companies (Corporate Social Responsibility Policy) Rules 2014, CSR funding for preservation of cultural property can be covered in the following clause of CSR policy-

*“Protection of national heritage, art & culture including restoration of buildings & sites of historical importance & works of art; setting up public libraries; promotion & development of traditional arts & handicrafts;”*



NCF partakes inbuilt accountability towards the Indian Parliament and the donors for the activities commissioned under its aegis. In a larger sense the NCF is envisaged to work in partnership and coherence with the Corporate and Public Sector, NGOs, and State Governments, to allow them to contribute towards the conservation, preservation and development of the tangible and intangible culture and cultural expressions.

Simultaneously NCF is striving further to bolster inter-disciplinary research; the creation of new galleries, museums and imparting/organizing skill enhancing professional training in cultural activities.

Through these diverse initiatives, programs and ideas, NCF seeks to stimulate and spearhead the heritage awareness with special reference to preservation, conservation and maintenance of India's rich cultural property, both tangible and intangible and is striving towards propagating knowledge and appreciation of the heritage of India.

## 2) Benefits to Donor

There are numerous benefits to the donor coming forward for partnership with NCF, including the following:

- 1) Donations to the National Culture Fund are eligible for 100% tax benefit under Section 80G (ii) of the Income Tax Act, 1961.
- 2) NCF issues receipts for Income Tax Exemption and gives detailed accounts of utilization of the donations.
- 3) Detailed accounts of each project are incorporated in the NCF Accounts which is audited by the Comptroller and Auditor General of India annually.
- 4) Under NCF, it is possible for a donor to identify a tangible or intangible project or a monument along with any specific aspect of funding and also an agency for the execution of the project.
- 5) The Project is implemented and monitored through a joint Project Implementation Committee (PIC) having a representative of NCF, implementing agency and donor.
- 6) Provision is made for installation of plaques at every development site to facilitate acknowledgement of the donors, collaborators and partners.
- 7) A separate joint Bank Account is maintained for each project that is operated by the representative of NCF and the Donor/Funding Agencies.

## 3) Management, Administration and Structure

The National Culture Fund is managed by a Council and an Executive Committee. The Hon'ble Minister, Culture, is the Chairperson of the Council. The Executive Committee is chaired by the Secretary, Ministry of Culture.

The Council has a maximum strength of twenty-four members, with a maximum of nineteen eminent members representing the corporate and public sector, private foundations and nonprofit organizations.

<b>Council</b>		
1	Hon'ble Minister of Culture	Chairman (Ex-officio)
2	Secretary (Culture)	Member (Ex-officio)
3	Additional Secretary & FA, Ministry of Culture	Member (Ex-officio)
4	Joint Secretary, In-charge of NCF, Ministry of Culture	Member (Ex-officio)
5	Director General, Archaeological Survey of India	Member Secretary (Ex-officio)
6	Director, In-charge of NCF, Ministry of Culture	Member (Ex-officio)
7	Shri S.M. Garg	Member
8	Shri Sushil Chandra Tripathi, IAS (Retd.)	Member
9	Padma Shri Dr. R.S. Bisht	Member
10	Shri Divay Gupta	Member
11	Ms. Devika	Member
12	Dr. Sabyasachi Mukherjee	Member
13	Dr. Bharat Sharma	Member
14	Mrs. Jyotsna Suri	Member
15	Shri Nakul Anand	Member
16	Shri DilipChenoy	Member
17	Shri Ombeer Singh Tyagi	Member
18	Mrs. Kiran Nadar	Member
19	Shri Vishal Goyal	Member
20	Shri Padma Kumar J.R.	Member
21	Shri Vipin Malhan	Member
22	Shri T.N. Chaurasia	Member
23	Shri Vinod Fotedar	Member
24	Shri Maneesh Tripathi	Member

<b>Executive committee</b>		
1	Secretary (Culture)	President (Ex-officio)
2	Additional Secretary & FA, Ministry of Culture	Member (Ex-officio)
3	Joint Secretary, In-charge of NCF, Ministry of Culture	Member (Ex-officio)
4	Director General, Archaeological Survey of India	Member (Ex-officio)
5	Director, In-charge of NCF, Ministry of Culture	Member Secretary (Ex-officio)
6	Shri S.M. Garg	Member
7	Shri Sushil Chandra Tripathi, IAS (Retd.)	Member
8	Dr. Bharat Sharma	Member
9	Shri Nakul Anand	Member
10	Shri DilipChenoy	Member

## 4) Objectives of National Culture Fund

- (A) Generate and utilize funds for conservation, maintenance, promotion, protection, up gradation and development of monuments, protected or otherwise.
- (B) Undertake studies and research on artistic, scientific and technical problems for the rehabilitation of cultural and natural heritage.
- (C) Impart training to staff members and professionals in the fields of cultural heritage.
- (D) Protect and promote artistic endeavor in all its forms, particularly innovative experiments in the arts.
- (E) Provide additional space in existing museums and construct new museums to accommodate or create new and special galleries.
- (F) Formulate strategies at local, municipal or regional levels to promote cultural development and advancement of society.
- (G) Provide equipment to organizations, governmental and non-governmental, involved in the preservation and promotion of cultural and natural heritage.
- (H) Promote international cultural cooperation for the development of indigenous expertise and human resources and activities within the ambit of Cultural Exchange Programs entered into between India and other countries.
- (I) Provide funds at low interest, including interest free loans, for projects or any other activity for the purpose of conservation of heritage.

## 5) Highlights of 2019-20

### (i) Corpus Fund Status

Financial Position of the National Culture Fund as on 31<sup>st</sup> March 2020 (FY 2019-20)

The total amount available with NCF as on 31<sup>st</sup> March 2020 is 53.74 Crore.

Primary Corpus	:	19.5 Crore
Secondary Corpus	:	34.24 Crore
Total Corpus	:	53.74 Crore

## (ii) Projects completed in 2019-20

### (A) Project completed under ASI-NCF-IOC-IOF

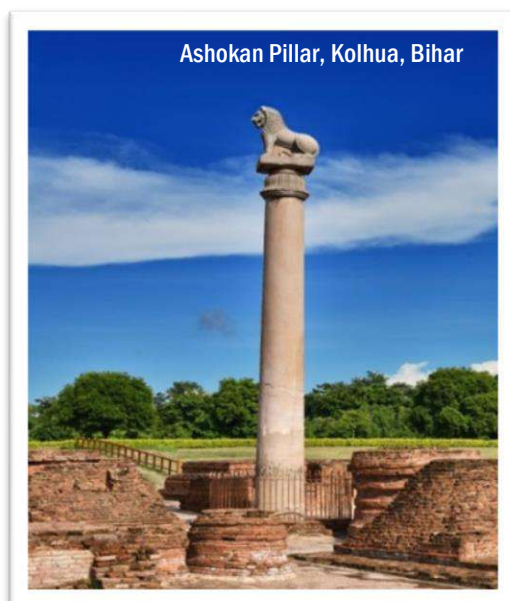
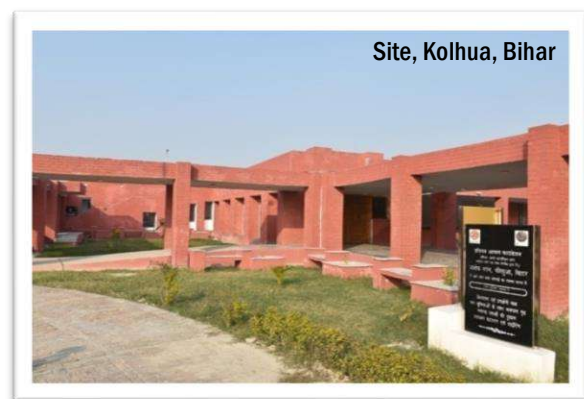
Under the ASI-NCF-Indian Oil Corporation and Indian Oil Foundation (IOF) project, following two sites for restoration and development were completed:

#### (a) Tourist Infrastructure Facilities at the Ashokan Pillar, Kolhua, Bihar

Ashoka Pillar is a historical monument located at Kolhua in Vaishali, Bihar and is situated inside the Vaishali Archaeological Ruins complex.

Also called as the Lion Pillar, the Ashoka Pillar at Vaishali was erected by King Ashoka in 3rd century BC after being victorious on Kalinga. Influenced by Greco Buddhist style, this 18.3 m high pillar is made of a highly polished single piece of red sandstone, surmounted by a bell-shaped capital. A life-size figure of a lion is placed on top of the pillar facing north, believed to be the direction of Lord Buddha's last voyage.

The pillar holds great significance for Buddhists as it is the place where Lord Buddha gave his last sermon and announcement of his approaching nirvana. The pillar is preserved with utmost perfection and is still intact. It is one of the earliest six monolithic pillars erected by Ashoka.



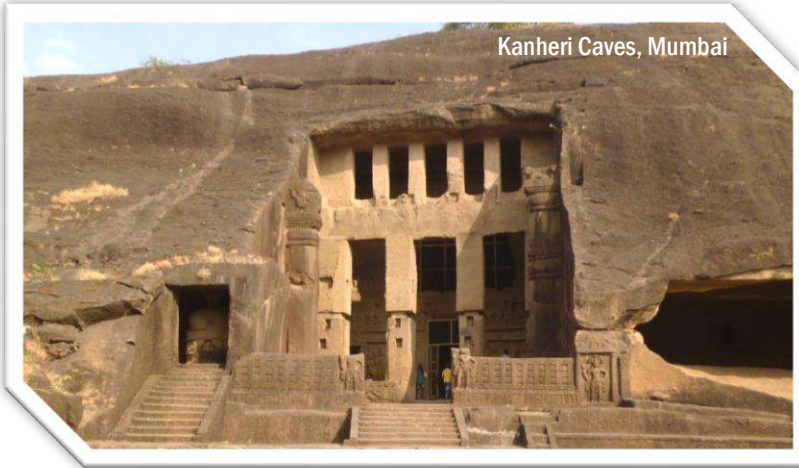
The following facilities were developed at the site:

- Publication counter and ticker counter building
- Display Galleries
- VIP sitting lounge
- Cafeteria, Toilet Block, Signage, Sit-outs
- Landscaping, Pathways
- Provision of Solar Power & DG set
- Publication Counter and Ticket counter building
- Interpretation Centre with Audio-Visual Auditorium

**Project completed on** : 31/08/2019

## (b) Tourist Infrastructure Facilities at Kanheri Caves, Mumbai

Located within the forests of Sanjay Gandhi National Park at Borivali in Mumbai, Kanheri Caves are among the earliest cave temples in India along with Karla and Ajanta Caves. Chiseled out of massive basaltic



rocks, the ancient monument has magnificent reliefs of Buddha and the Bodhisattvas. It was also an important Buddhist settlement on the Konkan coast, Kanheri became an important university center during the Mauryan and Kushan dynasties. Kanheri comes from the Sanskrit Krishnagiri, which means Black Mountain.

Kanheri Caves are group of caves and rock-cut monuments cut into a massive basalt in the forests of

the Sanjay Gandhi National Park. They contain Buddhist sculptures and relief carvings, paintings and inscriptions, dating from the 1st century BCE to the 10th century CE.

The cave complex comprises one hundred and nine caves, carved from the basalt rock and dating from the 1st century BCE to the 10th century CE.

The following facilities were developed at the site –

- Entrance Gate & Modification of high Stairways with additional Ramp for differently able
- Ticket Counter & Publication Counter building
- Interpretation Center
- Cafeteria Building with facilitated viewing platform on top
- Multipurpose Hall for Exhibition
- Installation of Deep Tube Well and DG sets
- Toilet Blocks, signage, Sit-outs & Landscaping
- Provision of Solar Power 20 KVA

**Project completed on** : 31/08/2019

## (iii) New Initiatives in 2019-20

NCF's primary mandate is to establish and nurture Public Private Partnership (PPP) in the field of heritage. NCF's role is to catalyze relationships between private, public, government, non-government agencies, private institutions and foundations and mobilize resources for the restoration, conservation, protection and development of India's rich, natural, tangible and intangible heritage. Following new initiatives/projects were undertaken in the financial year 2019-20.

## (A) Development of National Maritime Heritage Complex, Lothal

25<sup>th</sup> EC agreed to allocate fund of 15 Crore Rs to National Maritime Heritage Complex Project, Lothal, Gujarat, (Ministry of Culture and Ministry of Ports Shipping and Waterways)

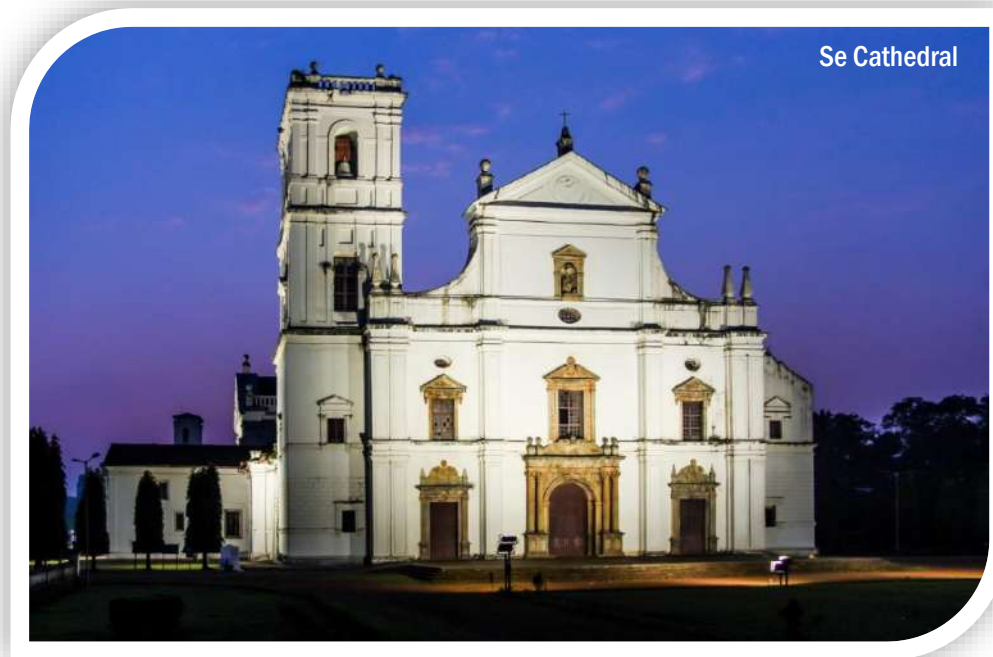


## (B) Restoration and Development of Monuments Under ASI-NCF-IOC-IOF

MoU signed between : ASI-NCF-Indian Oil Corporation and Indian Oil Foundation (IOF)  
Project Description : Restoration and development of the following monuments:

### (a) Development of Tourist Infrastructure facilities at Se Cathedral, Goa

Se'Cathedrals the largest church, has besides the main alter eight chapels alongside the aisles and six alters in the transept. There is a long nave, two aisles and a transept. Architecturally the building is in Portuguese Gothic style; the exterior of the building is Tuscan and the interior Corinthian. The main alter is dedicated to St. Catherine of Alexandria. The richly gilded panel shows the martyrdom of the saint.



The facilities being proposed are:

- Parking area with greenery
- Cafeteria, Approach pathways
- Sit-outs, Toilet Blocks & drinking water facilities
- Visitor circulation path, landscaping
- Plastic Bottle Crushing Machine
- Electrification of facilities, Signage

Approval was received from ASI on 02/07/2019

### (b) Development of Tourist Infrastructure facilities at Warangal Fort, Telangana

Built in the 13th century during the Kakatiya dynasty rule, the Warangal Fort is one of the most important Warangal historical places. The Warangal fort is most famous for its graceful and finitely carved arches and pillars. This fort has four large stone gateways. This was built when the capital of the Kakatiya dynasty was shifted from Hanamkonda to Warangal. It is a perfect example of excellence in architecture and rich

history. The remains of the fort have been recognized as a monument of national importance by the Archaeological survey of India.



Warangal Fort, Telangana

Under the project, facilities being proposed are –

- Open Air Museum with lighting depicting History of the Fort
- Pathways, outside peripheral road visitor circulation path, landscaping
- Visitor circulation path
- Illumination of the Fort
- Diorama of Fort with locations at Middle Area
- Electrification of facilities, benches, signage

Joint site visit was made with ASI on 13/06/2019 for finalization of facilities to be developed.

## 6) On-Going Projects : 2019-20

### (i) On-going&Short-Term Projects List

S. No.	Project	MoU signed	Sponsors
A)	Construction of Training Centre for Performing arts and art	12/01/2000	NCF-Durgapur Children's Academy of Culture
B)	A. Development of Tourist infrastructure facilities at Khajuraho Group of Temples, MP B. Façade illumination of Brihadeshwara Temple, Thanjavur C. Conservation work and tourist facilities at Bhoganandishwara Temple, Bengaluru, Karnataka	30/3/2001	Indian Oil Foundation
C)	Museum City project: Construction of new building of the Museum and rehabilitation of collections and museum facilities.	12/04/2002	NCF-Raja Dinkar Kelkar Museum
D)	Conservation, Preservation and landscaping of Lodhi Tomb, New Delhi	10/1/2006	Steel Authority of India
E)	Development of infrastructure and other facilities in LauriaNandangarh, Bihar	18/12/2007	Bokaro Steel Plant
F)	Development of Krishna Temple, Hampi, Karnataka	12/6/2008	Hampi Foundation & WMF
G)	Improving Tourist amenities at Hidimba Devi Temple, Himachal Pradesh	15/7/2008	UCO Bank, Chandigarh
H).	Renovation, reconstruction of Alambazar Math Project, Kolkata, West Bengal	14/10/2008	Alambazar Math & NCF
I)	Revitalization of Gardens of Ibrahim Rauza and Gol Gumbaz, Bijapur, Karnataka	11/12/2009	Naurus Trust
J)	Conservation and development of the Excavated environs of Vikramshila, Bihar	22/12/2009	NTPC Ltd.
K)	Conservation, preservation and development of ancient Shiv Mandir, Ambernath, Maharashtra	25/02/2010	ASI-NCF-NagrikSeva Mandal
L)	Conservation of Ahom Monuments, Sibsagar, Assam. 1. Rang Ghar 2. KarengGhar(Garhgaon) 3. TalatalGhar(Joysagar) 4. Group of Madaims at Cheraideo	29/6/2010	Oil and Natural Gas Corporation (ONGC)
M)	Environmental Development, providing amenities for tourist, illumination of the monuments and up gradation of Hazarduari Palace, District Murshidabad, West Bengal	13/7/2010	State Bank of India, Kolkata
N)	Conservation and Development of Shri Bhuleswar Temple, Pune, Maharashtra	26/3/2013	Smt. Uttaradevi Charitable & Research Foundation
O)	Conservation and Reuse of Former British	28/12/2013	NCF-State of Andhra

	Residency, Hyderabad		Pradesh Directorate of Archaeology and Osmania University
<b>P)</b>	Up gradation of Sarnath Site & Museum	31/05/ 2017	Sony India Pvt. Ltd
<b>Q)</b>	Installation of turnstile/ticketing system at National monuments. (An umbrella MoA signed on 9.3.2016)	19/11/2017	Indian Infrastructure Finance Company Limited (IIFCL)
<b>R)</b>	Preparation of Site management plan (SMP) for Jaisalmer fort ASI-NCF-WMF project	22/01/2013	WMF-ASI

#### Short Term projects

S. No.	Project	MoU signed	Sponsors
<b>A)</b>	Preparation of DPR for Old Rangnath Mandir, Pushkar, (Raj.)	21/07/2011	Venugopal Mandir Trust and NCF
<b>B)</b>	Preparation of DPR for ASI Site Museum, Nalanda, Bihar	16/04/2015	NCF

## (ii) Detailed Description of Ongoing Projects

### (A) Construction of Training Centre for Performing arts

MoU signed on : 12/01/2000  
 Funder/Partners : NCF-Durgapur Children's Academy of Culture  
 Project Description : Construction of Training Centre for Performing arts

Durgapur Children's Academy of Culture (DCAC) is engaged in promoting the performing arts and culture in the region around Durgapur-Asansol belt in West Bengal.

The initiative by DCAC is of great local significance mainly at the district level. The organization's objectives are multi-disciplinary, including aspects of education, health and sports apart from the culture component.

### (B) Up gradation & Maintenance of National Monuments and sites under ASI-NCF-IOF-IOF.

MoU signed on : 30/03/2001  
 Funder/Partners : ASI-NCF-Indian Oil Corporation and Indian Oil Foundation (IOF),  
 Project Description : Restoration and Development of the following 3 monuments:

Indian Oil, through the NCF and ASI, will fund conservation works and develop world-class facilities and conveniences for the tourists at heritage sites.

The development of tourist / public infrastructure facilities is being developed at:



- A) Khajuraho Group of Temples, MP
- B) Brihadeshwara Temple, Thanjavur
- C) Bhognandishwara Temple, Bengaluru, Karnataka

### (a) Khajuraho Group of Temples, MP

The Khajuraho group of monuments is a group of Hindu and Jain temples in Madhya Pradesh, India. Located about 175 kilometers southeast of Jhansi, they are among the UNESCO World Heritage Sites in India. Khajuraho, the ancient Kharjjura-vahaka, represents a distinct pattern of art and temple architecture of its own, reminding one of the rich and creative periods witnessed during the Chandella rule.

Development of Tourist infrastructure facilities at Khajuraho Group of Temples are:



#### a) Western Group of Temples

- Main Entrance, Parking, Main Avenue, Cafeteria
- Landscaping & Pathways. Ticket Counter & Publication Counter building. Interpretation Center with Audio-Visual Auditorium, Display Galleries
- Toilet Block, Signage and Sit-outs
- Entry Gate to Monument with modified Boundary Wall having Security Cabin
- De-silting and beautification of Shiv Sagar Lake, contiguous to project site

b) Eastern Group of Temples – Parking, Landscaping, and Wide Pathways for Battery operated vehicles, Security Cabin with Ticket Counter, Toilet Block, Signage, Drinking water etc.

Southern Group of Temples – Landscaping, Pathways, Security Cabin, Signage

### (b) Brihadeshwara Temple, Thanjavur, TN

The Brihadeshwara Temple is a UNESCO world heritage site, constructed in the 11th century, is an example of stunning South Indian temple architecture.

The facade illumination of the main temple is in progress.





Brihadeshwara Temple, Thanjavur, TN

### (c) Bhoganandishwara Temple, Bengaluru, Karnataka

The Bhoganandishwara temple is architecturally one of the most important specimens of Dravidian order datable to circa 9th to 15th century A.D. Enclosed in its own prakara measuring 112.8m x 76.2m with double mahadwara, this complex consists of twin temples dedicated to Siva as Bhoganandishwara (north) and Arunachaleswara (south). The Bhoganandishwara Temple is located in the Nandi Hills Area, in Bangalore Rural district.



The facilities being developed are –

- Small Cafeteria (Semi Open)
- Viewers Gallery
- Toilet Block
- Drinking Water Kiosks, Cloak Room
- Parking Area with Seating Benches

- Landscaping & Signage
- Provision of Solar Power 13 KVA

### (C) Conservation of the new building of the Raja Dinkar Kelkar Museum

MoU signed on	:	12/04/2002
Funder/Partners	:	NCF-Raja Dinkar Kelkar Museum
Project Description	:	Museum City project: Construction of new building of the Museum and rehabilitation of collections and museum facilities.

The Raja Dinkar Kelkar Museum (RDKM) has the collection of Padmashree Late Dr. DG Kelkar (1896-1990)-poet, collector and art connoisseur. Objects in the collection range from musical instruments, textiles, metal utilitarian objects, sculptures, bronzes, wooden artifacts, manuscripts donated to the museum by Dr. Kelkar in 1975.



The budget for setting up of a new complex for RDKM, it has been agreed that RDKM and NCF shall work together to raise funds

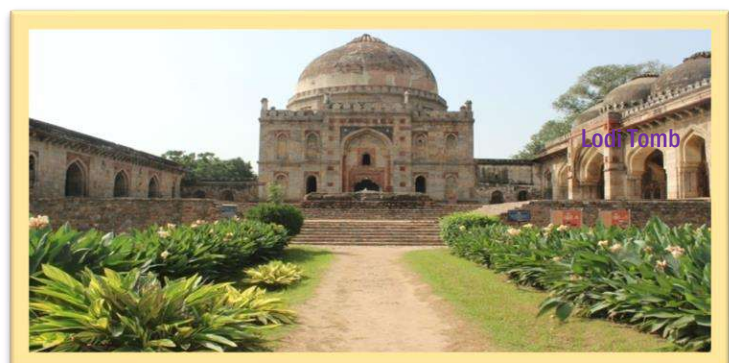
and secure donations from all sources including private, public and Government for the said purpose. NCF has also decided to review the project so that its scope can be streamlined.

### (D) Conservation, Preservation and landscaping of Lodhi Tomb, New Delhi

MoU signed on	:	10/01/2006
Funders/Partners	:	ASI-NCF-Steel Authority of India Ltd.
Project description	:	Conservation, Preservation and landscaping of Lodhi Tomb, New Delhi.

The monuments at Lodhi Garden represent fine examples of pre-Mughal era buildings and stand out as landmarks within the city; Lodhi Tomb is situated amidst the famous Lodhi Garden.

ASI and NCF have approached SAIL to take up some of the monuments by contributing funds to conserve specific monuments and their environs. They jointly identified following monuments located within Lodi Garden for conservation, preservation, maintenance and landscaping:

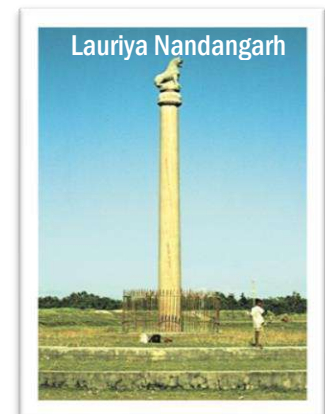


- (a) Sikandar Lodi Tomb
- (b) Sheesh Gumbad
- (c) Bada Gumbad, Mosque
- (d) Mohammad Shah Tomb
- (e) Athpula (Old Lodi Bridge)

## (E) Development of infrastructure and other facilities at Lauria Nandangarh, Bihar

MoU signed on	:	18/12/2007
Funders/Partners	:	ASI-NCF-Bokaro Steel Plant
Project description	:	Development of infrastructure and other facilities at Lauria Nandangarh, ChankiGarh and Rampurwa in West Champaran District of Bihar

Work plan and scope of the work for developing tourist amenities and refurbishing of gardens at the monuments and sites located in Lauria Nandangarh, ChankiGarh and Rampurwa in West Champaran District of Bihar to be submitted.



## (F) Development of Krishna Temple, Hampi, Karnataka

MoU signed on	:	12/06/2008
Funders/Partners	:	ASI-NCF-Hampi Foundation-WMF
Project Description	:	Development of Krishna Temple, Hampi, Karnataka

This temple was built by the king (Krishnadevaraya) in 1513 AD. The main idol installed in the temple was the figure of Balakrishna (Lord Krishna as infant). This idol is now displayed in the State Museum at Chennai. This is one of the few temples where the epic stories are carved on the walls of the tower. This is fairly an undamaged specimen of a Vijayanagara era temple.



## (G) Improving Tourist amenities at Hidimba Devi Temple, Manali, Himachal Pradesh

MoU signed on	:	15/07/2008
Funder/Partners	:	ASI-NCF-UCO Bank
Project Description	:	Improving Tourist amenities at Hidimba Devi Temple



Hidimba Devi Temple, also known as the Hidimba Temple, is located in Manali. It is an ancient cave temple dedicated to a Devi, from the Indian epic, Mahabharata. The temple is surrounded by cedar forest at the foot of the Himalayas. The sanctuary is built over a huge rock jutting out of the ground, which was worshiped as an image of the deity. The structure was built in 1553.



The Hidimba Devi Temple has intricately carved wooden doors and a 24-meter tall wooden "shikhar" or tower above the sanctuary. The tower consists of three-square roofs covered with timber tiles and a fourth brass cone-shaped roof at the top. The earth goddess Durga forms the theme of the main door carvings. An Addendum to the MoU has been signed by ASI, NCF and UCO Bank to modify the scope of work.

ASI shall be responsible to prepare a comprehensive plan before commencement of actual work at the monuments by engaging qualified and experienced architect and ASI may undertake the execution work directly or outsource the work through a competent agency under its overall supervision.

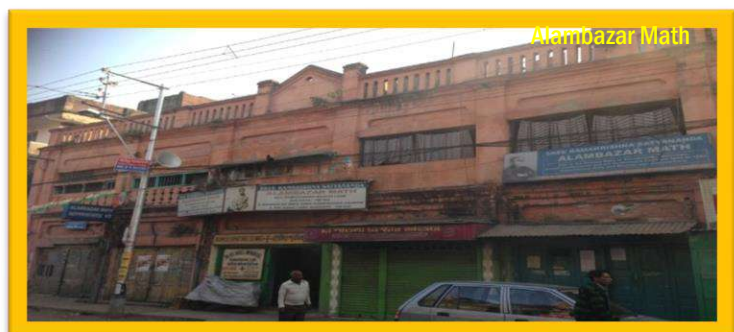
ASI shall be responsible to prepare a comprehensive plan before commencement of actual work at the monuments by engaging qualified and experienced architect and ASI may undertake the execution work directly or outsource the work through a competent agency under its overall supervision.

## (H) Alambazar Math, Kolkata, West Bengal

MoU signed on	:	14/10/2008
Funders/Partners	:	ASI-NCF-Alam Bazar Math
Project Description	:	Renovation, reconstruction of Alambazar Math

The Alambazar Math was established in February, 1892. The disciples of Swami Abhedanand, Swami Vivekananda, Ramakrishnanand and others assembled here and spent their life in meditation, practice of religious austerity, charitable works and worship.

The project comprises of two components:

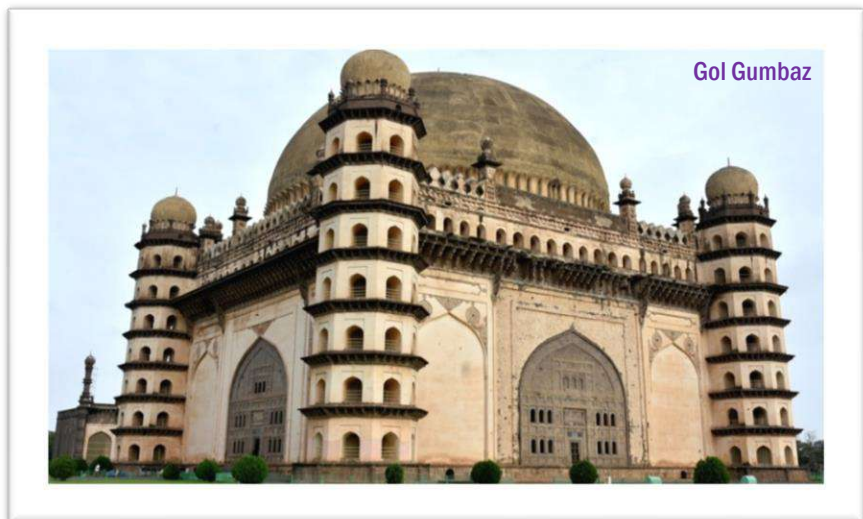


- Restoration, renovation and preservation of Alambazar.
- Rehabilitation, relocation/improvement of the existing school, dispensary etc

## (I) Revitalization Of Gardens Of Ibrahim Rauza And Gol Gumbaz, Bijapur, Karnataka

MoU signed on : 11/12/2009  
 Funders/Partners : ASI-NCF-Naurus Trust  
 Project Description : Revitalization of Gardens of Ibrahim Rauza and Gol Gumbaz, Bijapur

Gol Gumbaz, the mausoleum of Muhammad Adil Shah (AD 1626 -56) located in Bijapur, District Bijapur, Karnataka State is an important monument of Indo-Islamic architecture. The structure consists of a massive square chamber measuring nearly 50 m (160 ft) on each side and covered by a huge dome 37.9 m (124 ft) in diameter making it the second largest dome structure in the world. The most fascinating and remarkable feature of the Gol Gumbaz is its acoustical system. Within the building are the tombs of Muhammad Adil Shah, his two wives, his mistress, his daughter and grandson.



The Gol Gumbaz campus also has an excellent water supply systems suggested by the presence of a number of water tanks, tank cum fountains, tank cum lifts and wells.

Gardens were an integral part of the design of the monument, as demonstrated in the incomplete tomb of Jahan Begum (the wife of Mohammed Adil Shah) outside Bijapur. The importance of understanding the original gardens goes beyond the visual as shown in the Ibrahim Rauza, which suffers from periodic flooding and the Gol Gumbaz where the watering of the lawns was causing moisture to seep into the basement of the building.

The project aims to re-establish the relationship between the garden and the building to the extent possible.

### Objectives of the Project –

- To revitalize the gardens of the Ibrahim Rauza and the Gol Gumbaz, to capture the spirit and style of the landscape of the historical period keeping in mind contemporary uses and concerns
- To build a methodology from this experience, to be applied to other gardens in the region, including building a team which can study, analyse and conserve the gardens of this period.

## (J) Conservation & Development of Environs of Group of Monuments at Vikramshila, Bihar.

MoU signed on : 22/12/2009  
 Funder : ASI-NCF-National Thermal Power Corporation (NTPC)



**Project Description** : **Conservation and Development of the Excavated environs of Vikramshila**

- **Vikramashīla University**

It was one of the two most important centers of Buddhist learning in India during the Pala dynasty, along with Nālandā University. Vikramashīla was established by King Dharmapala (783 to 820) in response to the supposed decline in quality of scholarship at Nalanda. Vikramashila is located at about 50 km east of Bhagalpur in Bihar.



Vikramshila Site

## (K) Conservation, preservation and development of ancient Shiv Mandir Ambernath, Maharashtra

**MoU signed on** : **25/02/2010**

**Funder/Partners** : **ASI-NCF-Nagrik Seva Mandal**

**Project Description** : **Conservation, preservation and development of ancient Shiv Mandir, Ambernath, Maharashtra**



The Shiv Mandir of Ambarnath in Maharashtra, also called the Ambreshwar Shiva Temple, is a temple dedicated to Lord Shiva, dating back to 10<sup>th</sup> century. It is a beautiful temple carved out of stone in Hemadpanti construction.

The restoration of the temple complex includes the removal of inappropriate cement pointing and stitching of all the cracks, desilting of the ancient well near the temple, providing visitor amenities at the temple complex, illuminating the temple etc.

## (L) Conservation of Ahom Monuments, Assam

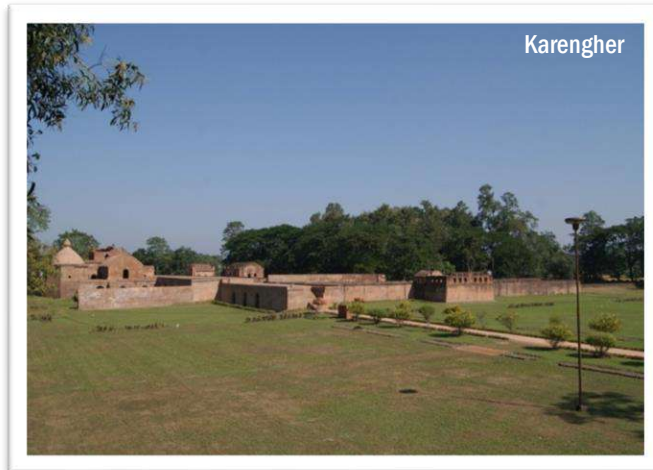
**MoU signed on** : **29/06/2010**

**Funder/Partners** : **ASI-NCF-Oil and Natural Gas Commission (ONCG)**

**Project Description** : **Renovation and maintenance of the following four Ahom Monuments located in Sibsagar District of Assam:**

- Rang Ghar
- KarengGhar (Garhgaon)
- Talatalghar (Joysagar)
- Group of Maidams (burial structures) at Cheraideo

Sibsagar the Ocean of Lord Shiva, is a town in the Sibsagar district in the state of Assam in India, about 360 kilometers (224 mi) north east of Guwahati. Apart from its history, culture, and tanks, it is also famous for its Ahom Palaces and Monuments. The ONGC plant is close to the site.



ONGC was approached to sponsor the renovation and maintenance of the Ahom monuments [Ronghar, Karanghar (GarhGaon), Talatalghar (Joy Sagar), Group of Maidams at Cheraideo] located in Shiv Sagar district of Assam. ONGC shall contribute the fund required for the project. The project shall be called 'Amulya Dharohar'. The project is being

implemented by ASI through the Regional Director, East and his team.

### (M) Up gradation of Hazarduari Palace, Murshidabad, West Bengal

MoU signed on : 13/07/2010  
 Funder/Partners : ASI-NCF-State Bank of India, Kolkata, West Bengal  
 Project Description : Environmental Development providing amenities for tourist, illumination of the monuments and Up gradation of Hazarduari Palace Museum at Murshidabad

**Hazarduari Palace** is a three storied building covering an area of 41 acres built in Neo-Classical style during the time of the Nawab Najim Humayun Jah. The plan of this palace was drawn and executed by the contemporary architect Colonel McLeod Duncan between 1829 and 1837. It is a magnificent palace building, characterized by its symmetrical façade and triangular pediment portico



supported by Doric Columns and can be accessed by a majestic flight of steps on northern side. Hazarduari Palace was declared a centrally protected monument of National importance through a Government of India Gazette notification in the year 1977 and the museum housed in it was taken over by the Archaeological Survey of India in 1985 from the Government of West Bengal.

## (N) Conservation and Development of Bhuleshwar Temple, Pune, Maharashtra

MoU signed on : 26/03/2013  
Funder/Partners : ASI-NCF-Smt. Uttaradevi Charitable and Research Foundation  
Project Description : Conservation and development of Bhuleshwar Temple, Pune Maharashtra

The Bhuleshwar Temple is a Shiva temple located in Malshiras village datable to 14th century A.D., built of stone using lime mortar. It is a nationally protected monument under ASI. The hall or Sabhamandapa in front was built at a later date, while the exterior of the temple houses beautiful sculptured panels.



The project is being implemented by SA, Mumbai Circle, ASI.

## (O) Conservation and Reuse of Former British Residency, Hyderabad

MoU signed on : 28/12/2013  
Funder/Partners : NCF-State of Andhra Pradesh Directorate of Archaeology and Osmania University  
Project Description : Conservation and Reuse of Former British Residency, Hyderabad

Osmania University, has set up the University College for Women, Koti for Women's education in the year 1924 Government of Andhra Pradesh has given the site and buildings of the Former British Residency to the Osmania University for the purpose of Women's education and the Registrar, Osmania University is the Custodian of the property. The Osmania University in collaboration with World Monuments Fund has prepared a Conservation Management Plan (CMP) and intends to implement the CMP in partnership with NCF (Second Party), SDAM



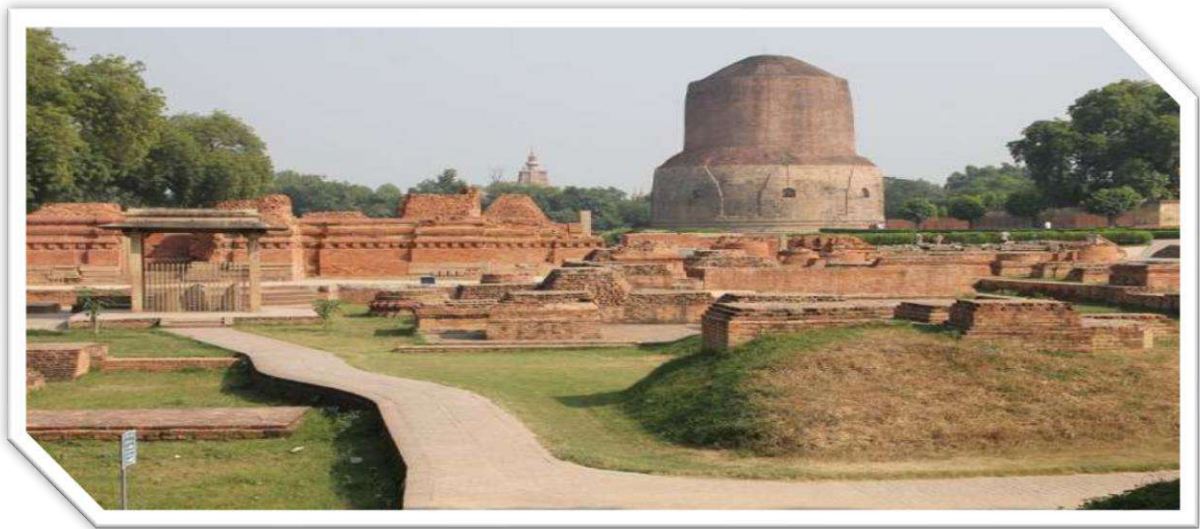
(Third Party) for the Restoration and Adaptive reuse of the Historic Site & Buildings.

## (P) Up Gradation Of Sarnath Site & Museum, Varanasi(U.P)

MoU signed on : 31/05/2017  
Funder/Partners : ASI-NCF-Sony India Pvt. Ltd



**Project Description** : Up gradation of Sarnath Site & Museum (under Umbrella MoA signed on 30.3.2016 between NCF- Donor)



**Sarnath Site**

The scope of work is –

- Security arrangements at Sarnath Museum (installation of upgraded CCTV with latest NVit system)
- Development of personnel from security agency for frisking visitors at the entrance of museum
- Development of personnel from security agency for frisking visitors at the entrance of excavated remains of Sarnath
- Housekeeping staff at museum
- Housekeeping staff at excavated remains of Sarnath
- Sitting Plaza to be developed for visitors under the Trees
- Up-gradation of Interpretation Centre
- Fabricated shed at entrance of Museum



**Meeting Hall**



**Security room of museum**





Monitoring unit of Installed CCTV Cameras



Sitting Plaza

## (Q) Installation of Turnstile/ Ticketing System At National Monuments

MoU signed on	:	19/11/2017
Funder/Partner	:	ASI-NCF-Indian Infrastructure Finance Company Limited(IIFCL)
Project Description	:	Installation of turnstile/ticketing system at national monuments (Under Umbrella MoA signed on 9/03/2016)

An Umbrella MoU was signed on 9th March, 2016 between National Cultural Fund (NCF), Ministry of Culture and India Infrastructure Finance Company Limited (IIFCL) for undertaking preservation and protection of cultural heritage. Subsequently a tripartite MoA was signed between NCF-ASI-IIFCL on 19<sup>th</sup> November, 2017 for "Providing Visitor Management Solution with Turnstile and Integration with Online Ticketing System (E-Ticketing Facility) at ASI monuments:

The turnstile ticketing systems are being funded under the Corporate Social Responsibility (CSR) initiative of India Infrastructure Finance Company Limited (IIFCL). This system will certainly provide smooth entry of the visitors inside the Monument premises. This way is more systematic, hassle free and requires less time as compared to the previous arrangements of entry.

## (R) Preparation of site management plan for Jaisalmer Fort

MoU signed on	:	22/01/2013
Funder/Partners	:	ASI-NCF-World Monuments Fund (WMF)
Project Description	:	Preparation of SMP by M/s Sanrakshan Heritage Consultants Pvt. Ltd.

M/s Sanrakshan Heritage Consultants Pvt. Ltd was awarded task of preparation of SMP (Site Management Plan) for Jaisalmer Fort (ASI-NCF-WMF Project) at a total cost of Rs 38,37,400/- (Rupees Thirty-Eight Lakh, thirty-Seven Thousand Four Hundred only) + Service Tax. The main aim of the SMP is the creation of guidelines for future development of the fort in consonance with the mandate of the Authority envisaged for the site. The SMP was also necessary for resolving the issues relating to usage of the Fort by residents.

### (iii) Short Term Projects-Ongoing

NCF's stated objectives are:

- To undertake studies and research on artistic, scientific and technical problems for the rehabilitation of cultural and natural heritage,
- To impart training to staff members and professionals in the fields of cultural heritage and
- To promote oral and other intangible forms of cultural expression and recording
- Apart from generating funds from the Public and Private Sector for conservation and protection of tangible and intangible heritage, NCF has also supported institutions in heritage projects. Under this category NCF has undertaken following projects:

#### (A) Preparation of DPR for Rangnath Venugopal Mandir, Pushkar (Rajasthan)

MoU signed on	:	14/10/14
Funder/Partners	:	NCF-Droher (Consultants)
Project Description	:	Preparation of DPR for conserving Old Rangji Temple, Pushkar

Shri Rangnath Venugopal Mandir is popularly known as Purana Rangji Mandir. It is the oldest Dravidian style temple in Pushkar, built in 1844.

Shri Rangnath Venugopal Mandir complex is an outstanding combination of Dravidian temple architecture and Rajasthan architecture having a decorative and massive Rajasthan style entrance gate and an outer Parikrama path with lime mortar road and painted walls of inner temple with ancient decorative patterns. The residential complex of Temple is spread out over an area of 90,000 sq.ft.

The temple complex built in south Indian architecture style and Rajasthani style, is full of ornamental design with paintings of religious and mythological stories.



The walls have remarkable fresco tradition of Shekhawati region. The frescoes are deteriorating and require immediate precautions towards their preservation and conservation.

A detailed study report is required to assess the condition.

A MoA was signed between NCF and M/s Droher (Consultants) on 14/10/14 for preparation of DPR for conserving Old Rangji Temple at Pushkar, Rajasthan, under NCF's small grant scheme.

## (B) Preparation of DPR for Nalanda site museum, Bihar

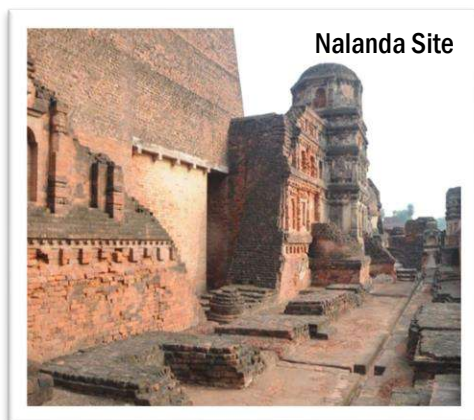
MoU signed on	:	16/04/2015
Partner	:	ASI-NCF-Astro Links
Project Description	:	Preparation of DPR for Nalanda site museum, Bihar

The Detailed Project Report (DPR) is being prepared by M/s Astro Links(consultants). The objective of the DPR is to study the site and to suggest measures to enhance the significance of the site by undertaking conservation interventions which would not only safeguard its significance but would also provide its visitors a holistic and authentic experience.

Nalanda is an important site both historically as well as culturally. With an average foot fall of 2.5 Lakh visitors per year it is very crucial that its significance is well interpreted by the visitors.

The present site museum was built probably in 1915 as a guest house for the archaeologists working on the site excavations. It was converted into a museum in 1917 to house the antiquities excavated from Nalanda and Rajgir. Further, it was revamped in 1956. The museum building, with the coverage area of 390 sq. meter only is certainly not sufficient for about 13,463 artifacts.

The physical structure of the building needs to be conserved with only minimum interventions to protect the original fabric of the museum. The block will primarily cater to the visitor interpretation and facilitation. It will house functions like ticketing counter, interpretation center, cloak room, museum shop children education area, etc.



The Nalanda Museum is categorized as a 'site museum' and it is very different from any other museum. This facet should be enhanced and well interpreted through design interventions. In a site museum the remains/ explorations should be displayed very carefully so that their relationship with the site can be easily comprehended by the visitors.

Project is a part of National Culture Fund's vision of safeguarding India's rich cultural heritage. The initiative would provide a platform for exchange of ideas and their implementation by an experience multidisciplinary team with wide range of disciplines covered, such as antiquity preservation, conservation display, archaeology, art history, historic building conservation, museology, documentation, structural and civil engineering, project management, landscape designing amongst others.





## 7) Separate Audit Report (SAR) of the C&AG

### Separate Audit Report of the Comptroller & Auditor General of India on the Accounts of National Culture Fund for the year ended 31 March 2020

We have audited the attached Balance Sheet of National Culture Fund (NCF) as at 31 March 2020, Income & Expenditure Account and Receipts & Payments Account for the year ended on that date under Section 20 (1) of the Comptroller and Auditor General's (Duties, Powers & Conditions of Service) Act, 1971. The audit has been entrusted for the period up to 2020-21. These financial statements are the responsibility of the National Culture Fund's Management. Our responsibility is to express an opinion on these financial statements based on our audit.

2. This Separate Audit Report contains the comments of the Comptroller and Auditor General of India on the accounting treatment only with regard to classification, conformity with the best accounting practices, accounting standards and disclosure norms, etc. Audit observation on financial transactions with regard to compliance with the Law, Rules & Regulations (Propriety and Regularity) and efficiency-cum performance aspects, etc., if any, are reported through Inspection Reports/CAG's Audit Reports separately.

3. We have conducted our audit in accordance with the auditing standards generally accepted in India. These standards require that we plan and perform the audit to obtain reasonable assurance about whether the financial statements are free from material misstatements. An audit includes examining, on a test basis, evidence supporting the amounts and disclosures in the financial statements. An audit also includes assessing the accounting principles used and significant estimates made by management as well as evaluating the overall presentation of financial statements. We believe that our audit provides a reasonable basis for our opinion.

4. Based on our audit, we report that:

i. We have obtained all the information and explanations, which to the best of our knowledge and belief were necessary for the purpose of our audit.

ii. The Balance Sheet, Income & Expenditure and Receipts & Payments Account dealt with by this report have been drawn up in the Uniform format of accounts approved by the Ministry of Finance.

iii. In our opinion, proper books of accounts and other relevant records have been maintained by the National Culture Fund in so far as it appears from our examination of such books.

iv. We further report that:

#### A. Balance Sheet

##### A.1 Liabilities:

##### A.1.1 Current Liabilities and Provisions (Schedule-7) – Rs. 33.99 lakh

A.1.1.1. The above include long pending liabilities as detailed below:

Sl. No.	Name	Amount Rs. (in lakh)	Pending since
1	Sundry creditors for goods and services	7.12	March 2012
2	Advances Received	4.62	June 2009
3	Payable to National Museum	7.42	Before April 2005

These long pending advances lying unadjusted need to be reviewed and settled. Doubtful amounts if any should be stated and provision should be shown as reduction there from.

##### A.2 Assets:

##### A.2.1 Current Assets, Loans, Advances etc. (Schedule 11) 72.10 crore

A.2.1.1 The above include sundry debtors of Rs. 3.91 lakh pending since 2013. Neither review of the overdue debtors nor any provision for the same was made in the accounts.

##### B. Income

B.1 As per the minutes of the 18<sup>th</sup> meeting of the Executive Committee (EC) of NCF held on 23<sup>rd</sup> July 2013, EC advised NCF to introduce a 5% project management/administrative charge on the project cost of all new projects undertaken by NCF. During 2019-20 NCF received Rs. 55.00 lakh as Donation/Grant for only one project i.e. Sony India Ltd under

Earmarked Funds (Schedule-3). However, the entry of the 5% share of NCF (Rs. 2.75 lakh) was not found in accounts. This resulted in understatement of Income and overstatement of Earmarked Funds by the same amount.

**C. General**

**C.1** As per Schedule 3 of the Balance Sheet, there were 42 projects under NCF for which separate bank accounts were maintained. Audit noted that there has been no expenditure in 23 of these projects, having balance of Rs. 4.99 crores since April 2017 (Annexure attached). Further, no fixed deposit was made in some of the project accounts (4 projects amounting Rs. 49.78 lakh) which resulted in loss of interest.

**C.2** Unspent amount of Rs 1.01 crore received during 2002-03 and 2003-04 for Birth Centenary Celebration of Chaudhary Charan Singh was refunded to the Ministry in May 2014. However, the amount of interest earned on the unspent balance was not refunded by NCF till 2019-20. NCF provided details of an amount of Rs. 0.44 lakh as interest earned on the unspent balance only upto 2009-10. However, the amount of interest from 2010-11 to 2019-20 was not calculated and depicted separately in the annual accounts for the period ended 31<sup>st</sup> March, 2020. NCF should calculate the amount of interest upto 2019-20 or as on date and refund the same to the concerned authority under intimation to audit.

**D. Grants-in-aid**

NCF was funded with one-time corpus fund of Rs. 19.50 crore. At the beginning of the year 2019-20, NCF had a corpus fund of Rs. 49.20 crore. It earned interest of Rs. 3.27 crore on investments of the Funds during the year. It also had miscellaneous income of Rs. 1.85 crore during the year. Out of the available funds of Rs. 5.12 crore, it utilized Rs. 0.58 crore and transferred the unspent amount of Rs. 4.54 crore to corpus fund. At the end of the year, NCF had the Corpus fund of Rs. 53.74 crore.

**E. Management Letter:**

Deficiencies which have not been included in the Audit Report have been brought to the notice of the NCF through a management letter issued separately for remedial/corrective action.

v. Subject to our observations in the preceding paragraphs, we report that the Balance Sheet, Income & Expenditure Account and Receipts & Payments Account dealt with by this report are in agreement with the books of accounts.

vi. In our opinion and to the best of our information and according to the explanations given to us, the said financial statements read together with the Accounting Policies and Notes on Accounts, and subject to the significant matters stated above and other matters mentioned in Annexure to this Audit Report give a true and fair view in conformity with accounting principles generally accepted in India;

a. In so far as it relates to the Balance Sheet of the state of affairs of the National Culture Fund as at 31<sup>st</sup>, March 2020; and

b. In so far as it relates to Income and Expenditure Account of the surplus for the year ended on that date.

For and on behalf of the C&AG of India

*Pravir Pandey*  
28.12.2021

(Pravir Pandey)

Director General of Audit

(Home, Education and Skill Development)

Place: New Delhi

Dated:



### Annexure

**1. Adequacy of internal audit system**

- Internal audit of the NCF was not conducted since inception.

**2. Adequacy of internal control system**

- There were 42 projects under NCF for which separate bank accounts were maintained. Audit noted that there has been no expenditure in 23 of these projects, having balance of Rs. 4.99 crores since April 2017 (Annexure attached).
- The management's response to external audit objections is not effective as 38 inspection report paras for the period from 2002-03 to 2016-17 were outstanding.
- NCF has not maintained the Investment Register for Fixed Deposits amounting to Rs. 60.64 crore.
- NCF had not framed the byelaws since its inception.

**3. System of physical verification of fixed assets**

- The physical verification of fixed assets has been conducted up to March 2020. The physical verification report was not furnished to audit. Also, NCF had not maintained the fixed asset register in the form GFR 40.

**4. System of physical verification of inventory**

- Physical verification of stationery and consumables has been conducted up to March 2020. However, NCF did not furnish any physical verification report to audit.

**5. Regularity in payment of statutory dues**

- No payments for over six months in respect of statutory dues were outstanding as on 31.03.2020.

**Annexure**

S. no.	S. No as per accounts	Name of Project	Opening balance as on 01.04.2017	Closing balance as on 31.03.2020	Remarks
1	1	Childrens academy, Durgapur	128055	142461	
2	2	Humayu tomb, Delhi	20380	22513	
3	3	Jantar mantar, Delhi	784249	870136	
4	5	Kishkinda Trust	56823	63094	
5	6	Ramana Maharishi Part I	1187	1144	
6	11	Lodhi Tomb	3362294	3724547	
7	12	Lauria Nandanagar Bokaro Steel Plant	3098037	3446810	
8	13	Alambazar Math, Kolkata	8375343	9983105	
9	15	Gol Gumbaj bijapur, STC	13310	14659	
10	16	Wazirpur ka Gumbaj-PEC	150411	166784	
11	18	Hampi Foundation	289284	321779	
12	20	Documantry on Kishore Amolkar	14213	14213	
13	21	Hazardwari Murshidabad	1031047	1256706	
14	23	NCF NTPC	1740836	20954383	
15	26	Reach Foundation	25871	491802	
16	27	MSRVM old Pushkar	51173	49226	No fixed deposit
17	30	India Photo Archive Foundation	80023	84447	
18	31	NTPC Nagric Sewa Mandal	435536	435536	No fixed deposit
19	32	VOF REC	322157	320210	No fixed deposit
20	34	NCF NTPC Jantar Mantar	41223	78747	
21	36	NCF Navelli Ligenite	1845923	2053143	
22	38	NCF Osmaniya University	1105496	1229362	
23	42	Vong	4174841*	4173187	No fixed deposit
				<b>49897994</b>	



### Annexure to Management Letter

1. As per Annexure I to Schedule – 11 of the Balance Sheet, FDRs amounting to Rs. 60.64 crore (Rs. 13.64 crore from project accounts and Rs. 47.00 crore from NCF head office) were made, for which NCF has not maintained the fixed deposit register. Fixed deposits may be treated as investments or current assets depending upon their maturity period. A fixed assets register thus, may help in keeping a track of its investments in fixed deposits whether short-term or long-term.
2. As per Schedule 3 of the Balance Sheet there were 42 projects under NCF for which separate bank accounts were maintained. Audit noted that out of 42 projects only 24 projects were on going and the rest were already completed upto 31.03.2020. The accounts of the completed projects need to be reviewed and the amount of Rs. 22.24 lakh lying in the accounts may be refunded to the concerned project/sponsorer.
3. NCF has maintained a fixed assets register but the same is not in GFR 40 format.
4. A demand of Rs. 2.70 crore was raised by the income tax authorities as an assessment order in December 2018 for the A.Y. 2016-17 against which the NCF had appealed in January 2019. This fact was not disclosed in Notes of Accounts.

## 8) Auditor's Report

# VIPUL KUMAR & CO.

CHARTERED ACCOUNTANTS  
XV-5352/A, (FIRST FLOOR), SHORA KOTHI, PAHAR GANJ, NEW DELHI - 110055  
TELEPHONE: 2356 2736, 2358 6782  
TEL/FAX: 23586782

### AUDITOR'S REPORT

We have audited the attached Balance Sheet as on 31<sup>st</sup> March, 2018 of NATIONAL CULTURE FUND with Receipt & Payment Account and Income & Expenditure Account on that date and report that.

- a) We have obtained all the information and explanation, which to the best of our knowledge and belief were necessary for the purpose of audit.
- b) In our opinion, proper books of accounts as required by law have been kept by the society so far as lit appears from our examination of the books.
- c) The Balance Sheet and Income & Expenditure Account referred to in this report are in agreement with the books of accounts.
- d) In our opinion and to the best of our information and belief and according to the explanations given to us, the said accounts, read together with notes thereto, give a true and fair view:-
  - a. In the case of Balance Sheet of the state of affairs of Association as at 31<sup>st</sup> March 2020.
  - b. In the case of income and expenditure of the fund excess of income over expenditure of the fund for the year ended on that date.
  - c. In the case of Receipt & Payment Account of the movement of cash for the year ended on that date.

For VIPUL KUMAR & CO.  
CHARTERED ACCOUNTANTS

(PARTNERS)

PLACE: New Delhi  
Date: 31<sup>st</sup> July 2020

**FINANCIAL STATEMENT OF**  
**NATIONAL**  
**CULTURE**  
**FUND**

**FINANCIAL YEAR 2019-20**

## 9) Balance Sheet

**NAME : NATIONAL CULTURE FUND**  
**STATUS : TRUST/RESIDENT**  
**ASSESSMENT YEAR : 2020-21**  
**PREVIOUS YEAR : 31-03-2020**  
**PAN: AAATN 4595M**  
**CIRCLE : CIRCLE-II**  
**DATE OF INCORPORATION: 28.11.1996**  
**BANK/BRANCH: CANARA BANK, JANPATH NEW DELHI**  
**BANK ACCOUNT : 3525101000627**

### STATEMENT OF ASSESSABLE INCOME

	AMOUNT (IN RS.)
<b>GROSS RECEIPTS DURING THE YEAR</b>	
Gross Receipts as per Income & Expenditure Account	51,216,022
<b>Less:</b> Exemption u/s 10(23C)(iv) to the extent of 15% of gross receipts	7,682,403
<b>TOTAL (A)</b>	43,533,619
<b>Less:</b> Application of funds made during the year	
Total expenditure as per Income & Expenditure Account	5,864,271
Less: Income Tax Penalty Paid	
<b>Less:</b> Depreciation Charged to Income & Exp. A/c	289,684
	5,574,587
<b>Add:</b> Capital Expenditure made during the year	150,990
<b>NET BALANCE OF THE YEAR</b>	<b>37,808,042</b>
Taxable Income	<b>37,808,042</b>
<b>TOTAL INCOME</b>	<b>37,808,042</b>
Tax on Total Income	-
Add: EC & SHEC @4%	-
Total Tax Payable	-
<b>Less: TDS</b>	-
<b>Balance Payable</b>	<b>-</b>



**NATIONAL CULTURE FUND  
BALANCE SHEET AS AT 31-03-2020**

(Amount Rs.)

<b>CORPUS/CAPITAL FUND AND LIABILITIES</b>	Schedule	31.03.2020	31.03.2019
CORPUS/CAPITAL FUND	1	537,399,532	492,047,781
RESERVES AND SURPLUS	2	-	-
EARMARKED/ENDOWMENT FUNDS	3	182,188,106	564,056,459
SECURED LOANS AND BORROWINGS	4	-	-
UNSECURED LOANS AND BORROWINGS	5	-	-
DEFERRED CREDIT LIABILITIES	6	-	-
CURRENT LIABILITIES AND PROVISIONS	7	3,399,891	3,819,276
<b>TOTAL</b>		<b>722,987,529</b>	<b>1,059,923,516</b>
<b>ASSETS</b>			
FIXED ASSETS	8	1,964,211	2,102,905
INVESTMENTS-FROM EARMARKED/ENDOWMENT FUNDS	9	-	-
INVESTMENTS-OTHERS	10	-	-
CURRENT ASSETS, LOANS, ADVANCES ETC.	11	721,023,318	1,057,820,611
MISCELLANEOUS EXPENDITURE (to the extent not written off or adjusted)		-	-
<b>TOTAL</b>		<b>722,987,529</b>	<b>1,059,923,516</b>
SIGNIFICANT ACCOUNTING POLICIES	24		
CONTINGENT LIABILITIES AND NOTES ON ACCOUNTS	25		

**AUDITOR'S REPORT**

As per our report of even date attached

For VIPUL KUMAR & CO.  
CHARTERED ACCOUNTANTS

*Vipul Kumar*  
VIPUL KUMAR  
( Partner )

PLACE : NEW DELHI  
DATE : 24.12.2020



FOR AND ON BEHALF OF  
NATIONAL CULTURE FUND

*gsk*  
(MEMBER SECRETARY)

Member Secretary  
National Culture Fund  
Ministry of Culture  
5th Floor, Parliament Building  
D-Block,  
L.N.A., New Delhi - 110011

**NATIONAL CULTURE FUND**  
**INCOME AND EXPENDITURE ACCOUNT FOR THE YEAR ENDED 31-03-2020**

	Schedule	31.03.2020	31.03.2019
<b>INCOME</b>			
Income from Sales/Services	12	-	-
Grants/Subsidies	13	-	2,000
Fees/Subscriptions	14	-	-
Income from Investments (Income on Investments from Earmarked Funds not transferred to Funds)	15	-	-
Income from Royalty, Publication etc.	16	-	-
Interest Earned	17	37,707,944	32,814,560
Other Income	18	18,508,078	4,205,600
Increase/(decrease) in stock of Finished goods and work in progress	19	-	-
<b>TOTAL (A)</b>		<b>51,216,022</b>	<b>37,022,160</b>
<b>EXPENDITURE</b>			
Establishment Expenses	20	2,299,454	3,663,176
Other Administrative Expenses etc.	21	3,272,629	4,055,033
Expenditure on Grants, Subsidies etc.	22	-	4,651,121
Interest	23	2,504	480,555
Depreciation (Net Total at the year-end - corresponding to Schedule 8)		289,684	351,488
<b>TOTAL (B)</b>		<b>5,864,271</b>	<b>13,201,373</b>
<b>Balance being excess of Income over Expenditure (A-B)</b>		<b>45,351,751</b>	<b>23,820,787</b>
Transfer to Special Reserve (Specify each)		-	-
Transfer to /from General Reserve		-	-
<b>BALANCE BEING SURPLUS/DEFICIT CARRIED TO CORPUS/CAPITAL FUND</b>		<b>45,351,751</b>	<b>23,820,787</b>
<b>SIGNIFICANT ACCOUNTING POLICIES</b>	24	-	-
<b>CONTINGENT LIABILITIES AND NOTES ON ACCOUNTS</b>	25	-	-

**AUDITOR'S REPORT**

As per our report of even date attached  
For VIPUL KUMAR & CO.

CHARTERED ACCOUNTANTS

*Vipul Kumar*  
VIPUL KUMAR  
( Partner )

PLACE : NEW DELHI  
DATE : 24.12.2020



FOR AND ON BEHALF OF  
NATIONAL CULTURE FUND

*gsk*  
(MEMBER SECRETARY)  
National Culture Fund  
Ministry of Culture  
5th Floor, Puratitva Bhawan  
D-Block, GPO Complex  
I.N.A., New Delhi-110023

**NATIONAL CULTURE FUND**  
**SCHEDULES FORMING PART OF BALANCE SHEET AS AT 31-03-2020**

<b>SCHEDULE 1 - CORPUS/CAPITAL FUND:</b>	<b>31.03.2020</b>		<b>31.03.2019</b>	
	Balance as at the beginning of the year		492,047,781	
Add: Contributions towards Corpus/Capital Fund		-		-
Add/(Deduct): Balance of net income/(expenditure) transferred from the Income and Expenditure Account	45,351,751		23,820,787	
Less: Amount Transferred to Separate Joint Bank A/c		45,351,751		23,820,787
<b>BALANCE AS AT THE YEAR - ENC</b>		<b>537,399,532</b>		<b>492,047,781</b>

	<b>Current Year</b>	<b>Previous Year</b>
<b>SCHEDULE 2 - RESERVES AND SURPLUS:</b>		
<b>1. Capital Reserve:</b>		
As per last Account	-	-
Addition during the year	-	-
Less: Deductions during the year	-	-
<b>2. Revaluation Reserve:</b>		
As per last Account	-	-
Addition during the year	-	-
Less: Deductions during the year	-	-
<b>3. Special Reserves:</b>		
As per last Account	-	-
Addition during the year	-	-
Less: Deductions during the year	-	-
<b>4. General Reserve:</b>		
As per last Account	-	-
Addition during the year	-	-
Less: Deductions during the year	-	-
<b>TOTAL</b>	<b>-</b>	<b>-</b>

**NATIONAL CULTURE FUND**  
**SCHEDULES FORMING PART OF BALANCE SHEET AS AT 31-03-2020**

<b>SCHEDULE 3 - EARMARKED/ENDOWMENT FUNDS</b>	<b>FUND-WISE BREAK UP</b>				
	<b>Fund WW</b>	<b>Fund XX</b>	<b>Fund YY</b>	<b>31.03.2020</b>	<b>31.03.2019</b>
<b>a) Opening balance of the funds</b>				564,056,459	220,368,331
<b>b) Additions to the Funds:</b>					
i. Donations/Grants				5,500,000	388,883,913
ii. Income from Investments made on account of funds				18,756,378	36,028,369
iii. Other additions (specify nature)				-	-
Total (b)				<b>24,256,378</b>	<b>424,912,282</b>
<b>TOTAL (a+b)</b>				<b>588,312,837</b>	<b>645,280,613</b>
<b>c) Utilisation/Expenditure towards objectives of funds</b>					
<b>i. Capital Expenditure</b>					
-Fixed Assets					-
-Others					-
Total					-
<b>ii. Revenue Expenditure</b>					
-Salaries, Wages and allowances etc.					-
-Rent					-
-Other Administrative expenses				17,914	20,960
- Project expenses				406,106,817	81,203,194
Total				<b>406,124,731</b>	<b>81,224,154</b>
<b>TOTAL (c)</b>				<b>406,124,731</b>	<b>81,224,154</b>
<b>NET BALANCE AS AT THE YEAR-END (a+b-c)</b>				<b>182,188,106</b>	<b>564,056,459</b>

**Notes**

- Disclosures shall be made under relevant heads based on conditions attaching to the grants
- Plan Funds received from the Central/State Governments are to be shown as separate Funds and not to be mixed up with any other Funds.



**NATIONAL CULTURE FUND**  
**SCHEDULES FORMING PART OF BALANCE SHEET AS AT 31.03.2020**  
**ANNEXURE TO SCHEDULE 3**

**SCHEDULE 3 - EARNINGS/ENDOWMENT FUNDS**

**FUND-WISE BREAK UP**

	FUND-WISE BREAK UP														
	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15
	Project Children's Academy, Durgapur	Project Humayun Tomb, Delhi	Project Jantar Mantar, Delhi	Project Jantar Panchana, Calcutta	Project Kishkinda Trust	Project Mahatma Jyotiba Phule Mahatma Part 1	Project Shantwarad Pune	Project Raja Dinkar Kelkar Museum	Project Durgajalmar Fort	Project Dewabul Dwaraj Trust	Project Lochni Tomb	Project Laxmi Khandasagar-Bokaro Steel Plant	Project Alambazar Math, Kolkata	Project Hidimba Devi Temple	Project Gol Bihapur-STC
<b>CURRENT YEAR</b>															
a) Opening balance of the funds	137,687	21,763	842,757	12,013	60,978	1,144	2,185,313	619,174	50,140,601	9,538	3,611,087	3,331,230	9,125,827	848,177	14,172
b) Additions to the Funds:															
i. Donations/Grants															
ii. Income from investments made on account of fund	4,774	750	27,379	-	2,116	-	70,108	21,004.00	3,250,786	383	113,460	115,580	857,278	29,946	487
iii. Other additions -Bank Interest	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
-Sale of Ticket(LAS Show)	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
-Stage Rent Received	4,774	750	27,379	-	2,116	-	70,108	21,004.00	3,250,786	383	113,460	115,580	857,278	29,946	487
Total (b)	4,774	750	27,379	-	2,116	-	70,108	21,004.00	3,250,786	383	113,460	115,580	857,278	29,946	487
TOTAL (a+b)	142,461	22,513	870,136	12,013	63,094	1,144	2,225,421	640,178	53,391,387	9,921	3,724,547	3,446,810	9,983,105	878,123	14,659
c) Utilization/Expenditure towards objectives of funds															
-Other Administrative expenses	-	-	-	-	-	-	-	-	590	-	-	-	-	-	-
- Project expenses	-	-	-	12,013	-	-	292,727	-	590	9,881	-	-	-	-	-
Total	-	-	-	12,013	-	-	292,727	-	590	9,881	-	-	-	-	-
TOTAL (c)	-	-	-	12,013	63,094	1,144	1,932,694	640,178	53,390,797	40	3,724,547	3,446,810	9,983,105	878,123	14,659
<b>NET BALANCE AS AT THE YEAR-END (a+b-c)</b>	137,687	21,763	842,757	12,013	60,978	1,144	2,185,313	619,174	50,140,601	9,538	3,611,087	3,331,230	9,125,827	848,177	14,172
<b>TOTAL OF FUNDS</b>	137,687	21,763	842,757	12,013	60,978	1,144	2,185,313	619,174	50,140,601	9,538	3,611,087	3,331,230	9,125,827	848,177	14,172
<b>PREVIOUS YEAR</b>															
a) Opening balance of the funds	132,975	21,018	813,315	16,320	59,392	1,115	2,019,104	1,164,560	46,436,772	9,270	3,487,415	3,217,143	8,702,203	819,147	13,686
b) Additions to the Funds:															
i. Donations/Grants	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
ii. Income from investments made on account of fund	4,712	745	29,442	-	1,586	29	217,008	22,064	4,807,082	327	123,672	114,087	423,624	29,030	486
iii. Other additions -Bank Interest	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
-Sale of Ticket(LAS Show)	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
-Stage Rent Received	4,712	745	29,442	-	1,586	29	217,008	22,064	4,807,082	327	123,672	114,087	423,624	29,030	486
Total (b)	4,712	745	29,442	-	1,586	29	217,008	22,064	4,807,082	327	123,672	114,087	423,624	29,030	486
TOTAL (a+b)	137,687	21,763	842,757	16,320	60,978	1,144	2,236,112	1,186,624	51,243,854	9,597	3,611,087	3,331,230	9,125,827	848,177	14,172
c) Utilization/Expenditure towards objectives of funds															
-Other Administrative expenses	-	-	-	4,307	-	-	80,799	567,420	1,103,253	59	-	-	-	-	-
- Project expenses	-	-	-	4,307	-	-	80,799	567,450	1,103,253	59	-	-	-	-	-
Total	-	-	-	4,307	-	-	80,799	567,450	1,103,253	59	-	-	-	-	-
TOTAL (c)	-	-	-	4,307	60,978	1,144	2,155,313	619,174	50,140,601	9,538	3,611,087	3,331,230	9,125,827	848,177	14,172
<b>NET BALANCE AS AT THE YEAR-END (a+b-c)</b>	137,687	21,763	842,757	12,013	60,978	1,144	2,185,313	619,174	50,140,601	9,538	3,611,087	3,331,230	9,125,827	848,177	14,172
<b>TOTAL OF FUNDS</b>	137,687	21,763	842,757	12,013	60,978	1,144	2,185,313	619,174	50,140,601	9,538	3,611,087	3,331,230	9,125,827	848,177	14,172



**NATIONAL CULTURE FUND**  
**SCHEDULES FORMING PART OF BALANCE SHEET AS AT 31-**  
**SCHEDULE 3 - EARMARKED/ENDOWMENT FUNDS**

(Amount Rs.)  
**TOTAL**

	16	17	18	19	20	21	22	23	24	25	26	27	28	29
<b>CURRENT YEAR</b>														
a) Opening balance of the funds	161,422	118,031	310,759	388,000,249	14,213	1,187,104	1,507,262	1,977,449	1,667,920	5,900	492,451	49,875	419,453	20,257,690
b) Additions to the Funds:														
i. Donations/Grants	5,362	-	11,020	7,948,641	-	70,251	93,688	118,583	210,005	-	-	-	43,839	1,247,142
ii. Income from Investments made on account of fund	-	-	-	-	-	-	-	-	-	-	-	-	-	-
iii. Other additions -Bank Interest	-	-	-	-	-	-	-	-	-	-	-	-	-	-
-Sale of Ticket(LAS Show)	-	-	-	-	-	-	-	-	-	-	-	-	-	-
-Stage Rent Received	-	-	-	-	-	-	-	-	-	-	-	-	-	-
Total (b)	5,362	-	11,020	7,948,641	-	70,251	93,688	118,583	210,005	-	-	-	43,839	1,247,142
TOTAL (a+b)	166,784	118,031	321,779	395,948,890	14,213	1,257,355	1,600,950	2,096,032	1,877,925	5,900	492,451	49,875	463,292	21,504,832
c) Utilisation/Expenditure towards objectives of funds														
- Other Administrative expenses	-	-	-	-	-	649	649	649	649	5,369	649	649	649	649
- Project expenses	-	-	-	394,439,433	-	-	-	-	-	-	-	-	-	-
Total	-	-	-	394,439,433	-	649	649	649	649	5,369	649	649	649	649
TOTAL (c)	166,784	118,031	321,779	1,509,457	14,213	1,256,706	1,600,301	2,095,383	1,877,276	531	491,802	49,226	462,643	21,504,183
<b>NET BALANCE AS AT THE YEAR-END (a+b-c)</b>														
<b>TOTAL OF FUNDS</b>	<b>166,784</b>	<b>118,031</b>	<b>321,779</b>	<b>1,509,457</b>	<b>14,213</b>	<b>1,256,706</b>	<b>1,600,301</b>	<b>2,095,383</b>	<b>1,877,276</b>	<b>531</b>	<b>491,802</b>	<b>49,226</b>	<b>462,643</b>	<b>21,504,183</b>
<b>PREVIOUS YEAR</b>														
a) Opening balance of the funds	155,895	118,031	300,085	14,150,742	14,213	1,094,352	1,448,226	1,867,063	1,602,856	8,909	197,573	50,524	393,050	17,156,490
b) Additions to the Funds:														
i. Donations/Grants	-	-	-	370,100,000	-	93,401	96,293	113,869	72,913	-	295,527	-	29,224	3,102,849
ii. Income from Investments made on account of fund	5,527	-	10,671	17,341,294	-	-	-	-	-	-	-	-	-	-
iii. Other additions -Bank Interest	-	-	-	-	-	-	-	-	-	-	-	-	-	-
-Sale of Ticket(LAS Show)	-	-	-	-	-	-	-	-	-	-	-	-	-	-
-Stage Rent Received	-	-	-	-	-	-	-	-	-	-	-	-	-	-
Total (b)	5,527	-	10,671	387,441,294	-	93,401	96,293	113,869	72,913	-	295,527	-	29,224	3,102,849
TOTAL (a+b)	161,422	118,031	310,759	401,592,036	14,213	1,187,753	1,544,519	1,980,932	1,675,749	8,909	493,100	50,524	422,274	20,259,339
c) Utilisation/Expenditure towards objectives of funds														
- Other Administrative expenses	-	-	-	-	-	649	649	649	649	3,009	649	649	649	649
- Project expenses	-	-	-	13,591,787	-	-	38,608	2,834	7,180	-	-	-	-	1,000
Total	-	-	-	13,591,787	-	649	39,257	3,483	7,829	3,009	649	649	649	1,649
TOTAL (c)	161,422	118,031	310,759	388,000,249	14,213	1,187,104	1,507,262	1,977,449	1,667,920	5,900	492,451	49,875	419,453	20,257,690
<b>NET BALANCE AS AT THE YEAR-END (a+b-c)</b>														
<b>TOTAL OF FUNDS</b>	<b>161,422</b>	<b>118,031</b>	<b>310,759</b>	<b>388,000,249</b>	<b>14,213</b>	<b>1,187,104</b>	<b>1,507,262</b>	<b>1,977,449</b>	<b>1,667,920</b>	<b>5,900</b>	<b>492,451</b>	<b>49,875</b>	<b>419,453</b>	<b>20,257,690</b>

**NATIONAL CULTURE FUND**  
**SCHEDULES FORMING PART OF BALANCE SHEET AS AT 31-**

**SCHEDULE 3 - MARKED/ENDOWMENT FUNDS**

	CURRENT YEAR										Project Vong	Total			
	30	31	32	33	34	35	36	37	38	39			40	41	
a) Opening balance of the funds b) Additions to the Funds: i. Donations/Grants ii. Income from Investments made on account of funds -Sale of Ticket (LAS Show) -Stage Rent Received Total (b) TOTAL (a+b) c) Utilisation/Expenditure towards objectives of funds - Other Administrative expenses - Project expenses Total TOTAL (c) NET BALANCE AS AT THE YEAR-END (a+b-c) TOTAL OF FUNDS	81,860	435,536	320,859	421,292	68,982	198,126	1,984,867	3,100,911	1,188,708	6,044,832	58,181,458	754,602	4,173,187	864,086,459	
	-	-	-	46,562	10,355	32,101	68,866	381,230	41,244	5,500,000	3,226,317	-	4,731	-	5,500,000
	3,236	-	-	-	-	-	-	-	-	699,154	-	-	-	-	18,756,378
	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
	3,236	-	-	46,562	10,355	32,101	68,866	381,230	41,244	6,199,184	3,226,317	-	4,731	-	24,256,378
	85,096	435,536	320,859	467,854	79,337	230,227	2,083,733	3,482,141	1,229,932	12,243,986	61,407,775	759,333	4,173,187	588,312,837	
	649	-	649	1,239	590	649	590	1,807	590	-	-	-	-	-	17,914
	649	-	649	1,239	590	649	590	1,807	590	6,038,965	5,313,798	-	-	-	406,106,817
	649	-	649	1,239	590	649	590	1,807	590	6,038,965	5,313,798	-	-	-	406,124,731
	84,447	435,536	320,210	466,615	78,747	229,578	2,083,143	3,480,334	1,229,362	6,205,021	56,093,977	759,333	4,173,187	182,188,106	
84,447	435,536	320,210	466,615	78,747	229,578	2,083,143	3,480,334	1,229,362	6,205,021	56,093,977	759,333	4,173,187	182,188,106		
<b>PREVIOUS YEAR</b>															
a) Opening balance of the funds b) Additions to the Funds: i. Donations/Grants ii. Income from Investments made on account of funds -Sale of Ticket (LAS Show) -Stage Rent Received Total (b) TOTAL (a+b) c) Utilisation/Expenditure towards objectives of funds - Other Administrative expenses - Project expenses Total TOTAL (c) NET BALANCE AS AT THE YEAR-END (a+b-c) TOTAL OF FUNDS	80,820	435,536	321,508	384,169	54,748	184,720	1,916,891	3,392,852	1,147,998	11,600,229	64,079,254	31,298,179	-	250,368,331	
	-	-	-	39,772	14,234	16,705	67,976	191,259	40,710	4,355,920	14,609,072	746,833	4,174,841	388,883,913	
	1,689	-	-	-	-	-	-	-	-	-	3,615,809	-	-	36,028,369	
	-	-	-	-	-	-	-	-	-	-	-	-	-	-	
	1,689	-	-	39,772	14,234	16,705	67,976	191,259	40,710	4,355,920	14,609,072	746,833	4,174,841	388,883,913	
	82,509	435,536	321,508	423,941	68,982	201,425	1,984,867	3,384,111	1,188,708	15,956,149	82,304,135	32,048,012.00	4,174,841	645,280,613	
	649	-	649	2,649	-	649	-	-	-	4,385,920	18,234,881	-	-	-	20,560
	649	-	649	2,649	-	649	-	-	-	9,911,317	24,122,677	31,290,410	1,654	-	81,203,194
	649	-	649	2,649	-	649	-	-	-	9,911,317	24,122,677	31,290,410	1,654	-	81,224,154
	81,860	435,536	320,859	421,292	68,982	198,126	1,984,867	3,100,911	1,188,708	6,044,832	58,181,458	754,602	4,173,187	564,086,459	

**NATIONAL CULTURE FUND  
SCHEDULES FORMING PART OF BALANCE SHEET AS AT 31-03-2020**

**(Amount Rs.)**

	31.03.2020		31.03.2019	
<b><u>SCHEDULE 4 - SECURED LOANS AND BORROWINGS</u></b>				
1. Central Government		-		-
2. State Government (Specify)		-		-
3. Financial Institutions				
a) Term Loans	-		-	
b) Interest accrued and due	-	-	-	-
4. Banks				
a) Term Loans	-		-	
- Interest accrued and due	-		-	
b) Other Loans (specify)	-		-	
-Interest accrued and due	-	-	-	-
5. Other Institutions and Agencies		-		-
6. Debentures and Bonds		-		-
7. Others (specify)		-		-
<b><u>TOTAL</u></b>		-		-
<b><u>Note</u></b> Amounts due within one year				

**NATIONAL CULTURE FUND**  
**SCHEDULES FORMING PART OF BALANCE SHEET AS AT 31-03-2020**

(Amount Rs.)

	31.03.2020	31.03.2019
<b><u>SCHEDULE 5 - UNSECURED LOANS AND BORROWINGS</u></b>		
1. Central Government	-	-
2. State Government (Specify)	-	-
3. Financial Institutions	-	-
4. Banks:		
a) Term Loans	-	-
b) Other Loans (specify)	-	-
5. Other Institutions and Agencies	-	-
6. Debentures and Bonds	-	-
7. Fixed Deposits	-	-
8. Others (Specify)	-	-
<b><u>TOTAL</u></b>	-	-

<b><u>SCHEDULE 6-DEFERRED CREDIT LIABILITIES:</u></b>	Current Year	Previous Year
a) Acceptances secured by hypothecation of capital	-	-
b) Others	-	-
<b><u>TOTAL</u></b>	-	-

**NATIONAL CULTURE FUND**  
**SCHEDULES FORMING PART OF BALANCE SHEET AS AT 31-03-2020**

(Amount Rs.)

	31.03.2020		31.03.2019	
<b><u>SCHEDULE 7 - CURRENT LIABILITIES AND PROVISIONS</u></b>				
<b><u>A. CURRENT LIABILITIES</u></b>				
1. Sundry Creditors				
a) For Goods & Services		712,533		940,177
2. Advances Received	462,051	462,051	462,051	462,051
3. Statutory Liabilities:				
a) Others : TDS Payable	3,221	3,221	244,962	244,962
4. Other current Liabilities : Earnest Money				
: Amount Refundable to Projects	1,330,330		1,330,330	
: Expenses Payable	150,000		100,000	
: Payable to National Museum	742,475		742,475	
: Payable to Ministry of Culture	(719)	2,222,086	(719)	2,172,086
<b><u>TOTAL (A)</u></b>		<b>3,399,891</b>		<b>3,819,276</b>
<b><u>B. PROVISIONS</u></b>				
1. For Taxation				-
<b><u>TOTAL (B)</u></b>				-
<b><u>TOTAL (A+B)</u></b>		<b>3,399,891</b>		<b>3,819,276</b>



NATIONAL CULTURE FUND  
SCHEDULES FORMING PART OF BALANCE SHEET AS AT 31-03-2021

(Amount Rs.)

SCHEDULE 8 - FIXED ASSETS DESCRIPTION	GROSS BLOCK					DEPRECIATION			NET BLOCK		
	Rate of Dep.	Cost/valuation As at beginning of the year	Additions during the year	Deductions during the year	Cost/valuation at the year-end	As at the beginning of the year	On Additions during the year	On deductions during the year	Total up to the year-end	As at the Current year-end	As at the Previous year-end
1 Airconditioners	15%	57,500	-	-	57,500	56,886	92	-	56,978	522	614
2 Voltage Stabilizer	15%	4,800	-	-	4,800	4,749	8	-	4,757	43	51
3 Refrigerator	15%	44,123	-	-	44,123	12,522	4,740	-	17,262	26,861	31,601
4 Furniture Items	10%	3,140,572	-	-	3,140,572	1,364,125	177,648	-	1,541,773	1,598,799	1,776,447
5 Photocopier	15%	689,612	-	-	689,612	582,087	16,129	-	598,216	91,396	107,525
6 Fax Machine	15%	35,900	-	-	35,900	29,862	906	-	30,768	5,132	6,038
7 Computer Hardware	40%	1,174,434	71,990	-	1,246,424	1,017,470	77,184	-	1,094,654	151,770	156,964
8 Computer Software	40%	47,730	-	-	47,730	33,720	5,604	-	39,324	8,406	14,010
9 Office Equipments	15%	17,300	79,000	-	96,300	7,645	7,373	-	15,018	81,282	9,655
<b>TOTAL OF CURRENT YEAR</b>		5,211,971	150,990	-	5,362,961	3,109,066	289,684	-	3,398,750	1,964,211	2,102,905
<b>PREVIOUS YEAR</b>		4,755,383	456,588	-	5,211,971	2,757,578	351,488	-	3,109,066	2,102,905	1,997,805

(Note to be given as to cost of assets on hire purchase basis included above)

Fixed Assets grouping has been changed in order to comply with the requirement of New Accounting Format prescribed by the C & AG

NATIONAL CULTURE FUND  
SCHEDULES FORMING PART OF BALANCE SHEET AS AT 31-03-2020

(Amount Rs.)

SCHEDULE 9 - INVESTMENTS FROM EARMARKED/ENDOWMENT FUNDS	31.03.2020	31.03.2019
1. In Government Securities	-	-
2. Other approved Securities	-	-
3. Shares	-	-
4. Debentures and Bonds	-	-
5. Subsidiaries and Joint Ventures	-	-
6. Others (Specific projects FDR)	-	-
Project Janana Pravah - FDR	-	-
Project Ch. Charan Singh Birth Centenary - FDR	-	-
Project DG Jaisalmer - FDR	-	-
<b>TOTAL</b>	-	-

NATIONAL CULTURE FUND  
SCHEDULES FORMING PART OF BALANCE SHEET AS AT 31-03-2020

(Amount Rs.)

SCHEDULE 10 - INVESTMENTS - OTHERS	31.03.2020	31.03.2019
1. In Government Securities	-	-
2. Other approved Securities	-	-
3. Shares	-	-
4. Debentures and Bonds	-	-
5. Subsidiaries and Joint Ventures	-	-
6. Others (to be specified)	-	-
<b>TOTAL</b>	-	-

**NATIONAL CULTURE FUND**  
**SCHEDULES FORMING PART OF BALANCE SHEET AS AT 31-03-2020**

SCHEDULE 11 CURRENT ASSETS, LOANS, ADVANCES ETC.	31.03.2020		31.03.2019	
<b>A. CURRENT ASSETS:</b>				
1. Sundry Debtors				
a) Debts Outstanding for a period exceeding six months	391,369		391,369	
b) Others	-	391,369	-	391,369
2. Cash balances in hand (including cheques/drafts and imprest)- Annexure-1 enclosed	10,342	10,342	67	67
3. Bank Balances:				
a) With Scheduled Banks:				
-On Deposit Accounts (includes margin money)Annexure-1 enclosed	606,379,544		576,577,533	
-On Saving Accounts Annexure-1 enclosed	70,725,190	677,104,734	443,303,848	1,019,881,381
<b>TOTAL(A) - Details as per Annexure enclosec</b>		<b>677,506,445</b>		<b>1,020,272,817</b>
<b>B. LOANS, ADVANCES AND OTHER ASSETS</b>				
1. Loans				
c) Other			-	-
2. Advances and other amounts recoverable in cash or in kind or for value to be received				
a) Prepayments	11,519,803	11,519,803	124,140	124,140
b) Others : DG ( ASI )			-	
3. Income Accrued				
a) On Investments from Earmarked/Endowment Funds	-			
b) On Investments - Others	5,859,543		15,772,524	
c) Others	5,970,855	11,830,398	4,669,804	20,442,328
4. Claims Receivable/TDS recoverable : On NCF Investments				
On Projects	13,340,171		11,049,141	
	6,826,701	20,166,872	5,932,185	16,981,326
<b>TOTAL(B)</b>		<b>43,516,873</b>		<b>37,547,794</b>
<b>TOTAL (A+B)</b>		<b>721,023,318</b>		<b>1,057,820,611</b>

**NATIONAL CULTURE FUND**  
**SCHEDULES FORMING PART OF BALANCE SHEET AS AT 31-03-2020**

**ANNEXURE -1 of SCHEDULE 11A**

Closing Balance	(IN RUPEES)		(IN RUPEES)	
	AS ON 31.03.2020		AS ON 31.03.2019	
<b>1 CASH IN HAND</b>				
NCF - Imprest	67	67	67	67
Specific Projects			-	
<b>Total 1</b>		<b>67</b>		<b>67</b>
<b>2 BANK BALANCE</b>				
<b>Bank Balance with Scheduled Banks :</b>				
a) On Current Accounts			-	
b) On deposit accounts includes margin money				
<b>NCF Head Office</b>				
State Bank of India, New Delhi			-	
PNB Bank, New Delhi	312,624,065		141,216,949	
IDFC Bank, New Delhi			-	
Canara Bank	157,358,372		299,837,428	
<b>Specific projects</b>				
Fixed Deposits- Projects	136,397,107	606,379,544	135,523,156	576,577,533
<b>c) On Saving accounts</b>				
<b>NCF Head Office</b>				
NCF LTP A/c No. 1231	61,859		11,179,296	
IDFC BANK A/C NO. 7884	515,242		480,700	
State Bank Of India	6,172,872		5,985,025	
IDBI BANK A/C NO. 0055	4,132,491		3,968,659	
CANARA BANK A/C 627	26,849,283		3,664,467	
		37,731,747		25,278,147
<b>Specific projects</b>				
Project Children's Academy , Durgapur	142,351		137,577	
Project Humanyun tomb	22,513		21,763	
Project Jaisalmer Fort -Bank	187,138		1,623	
Project Jantar Mantar	868,096		841,425	
Project Janana Pravaha	-		6,841	
Project Kishkinda Trust	63,094		60,978	
Project Ramanna Maharshi- Part- I	1,144		1,144	
Project Devahuti damodar Swaraj Trust	-		9,498	
Project Raja Dinkar Kelkar Museum	640,178		619,174	
Project Shaniwarwada	1,932,694		2,155,313	
Project Alambazar Math	9,983,105		9,125,827	
Project Gol Gumbaj	14,659		14,172	
Project Hidimba Temple- Manali	878,123		848,177	
Project Wazirpur ka Gumbaj	166,784		161,422	
Project Indian Oil Foundation	1,509,457		388,000,249	
Project Hampi Foundation	321,779		310,759	
Project Lodhi Tomb	3,724,547		3,611,087	
Project NBCC- India SBI Bank	105,669		1,063	
Project Hazardwari Murshidabad	96,897		97,546	
Project Indian photo archive	51,318		51,967	
Project Nauras Trust	47,911		48,560	
Project NCF - NTPC	26,576		27,225	
Project on Film on Smt Minalni Sarabhai	96,895		97,544	
Project ONGC Reach Foundation	18,020		18,669	
Project MSRVM (old) Pushkar	49,135		49,784	
Project ONGC AHOM Monuments	16,863		17,512	
Project SCI Mahaballipuram	69,754		70,403	
Project National Museum ONGC	531		5,900	
Project Lauria Nandanagar Bokarc	3,446,810		3,331,230	
Project Nagrik Seva Mandal	435,536		435,536	
Project Ultradevi Charitable	20,451		21,100	
Project STC Jantar Mantar	27,620		18,255	
Project HUDCO Craft Sunderwala	37,553		38,202	
Project BHEL SSS	308,071		119,928	
Project NCF Navelli Ligenite	2,053,143		1,984,867	
Project REC	23,176		23,825	
Project IFCL	22,584		146,319	
Project Sony India Limited	53,931		1,007	
project Jaisalmer (New)	117,538		116,835	
Project Osmania University	1,229,362		1,188,708	
Project HUDCO Craft Training	9,246		8,328	
Project Vong	4,173,190		4,173,187	
Project Janana Pravaha 2	-	32,993,443	5,172	418,025,701
<b>Total 2</b>		<b>677,104,734</b>		<b>1,019,881,381</b>
<b>Grand Total 1 + 2</b>		<b>677,104,801</b>		<b>1,019,881,448</b>

**NATIONAL CULTURE FUND**

Schedules forming part of the Income and Expenditure account for the year ending on 31.03.2020  
(Amount Rs.)

	31.03.2020	31.03.2019
<b><u>SCHEDULE 12 - INCOME FROM SALES/SERVICES</u></b>		
1) Income from Sales		
a) Sale of Finished Goods	-	-
b) Sale of Raw Material	-	-
c) Sale of Scraps	-	-
2) Income from Services		
a) Labour and Processing Charges	-	-
b) Professional/Consultancy Services	-	-
c) Agency Commission and Brokerage	-	-
d) Maintenance Services (Equipment/Property)	-	-
e) Others (Specify)	-	-
<b><u>TOTAL</u></b>	-	-
<b><u>SCHEDULE 13 - GRANTS/SUBSIDIES</u></b> (Irrevocable Grants & Subsidies Received)		
1) Central Government	-	-
2) State Government	-	-
3) Government Agencies	-	-
4) Institutions/Welfare Bodies	-	-
5) International Organisations	-	-
6) Others : Donation	-	2,000
<b><u>TOTAL</u></b>	-	<b>2,000</b>



**NATIONAL CULTURE FUND**

Schedules forming part of the Income and Expenditure account for the year ending on 31.03.2020

(Amount Rs.)

			31.03.2020	31.03.2019
<b><u>SCHEDULE 14 - FEES/SUBSCRIPTIONS</u></b>				
1) Entrance Fees			-	-
2) Annual Fees/Subscriptions			-	-
3) Seminar/Program Fees			-	-
4) Consultancy Fees			-	-
5) Others (Specify)			-	-
<b><u>TOTAL</u></b>			-	-

	Investment from Earmarked		Investment Others	
	31.03.2020	31.03.2019	31.03.2020	31.03.2019
<b><u>SCHEDULE 15 - INCOME FROM INVESTMENTS</u></b>				
<b>1) Interest</b>				
a) On Govt. Securities	-	-	-	-
b) Other Bonds/Debentures	-	-	-	-
<b>2) Dividends</b>				
a) On Shares	-	-	-	-
b) On Mutual Fund Securities	-	-	-	-
<b>3) Rents</b>	-	-	-	-
<b>4) Others - Fixed Deposits relating to Projects</b>	-	-	-	-
Less: Transferred to Earmarked/Endowment Fund		-		
<b>TOTAL TRANSFERRED TO EARMARKED/ENDOWM</b>	-	-	-	-

**NATIONAL CULTURE FUND**

Schedules forming part of the Income and Expenditure account for the year ending on 31.03.2020

(Amount Rs.)

<b>SCHEDULE 16 - INCOME FROM ROYALTY, PUBLICATIONS ETC.</b>	<b>31.03.2020</b>	<b>31.03.2019</b>
1 Income from Royalty	-	-
2 Income from Publication	-	-
3 Others	-	-
<b><u>TOTAL</u></b>	<b>-</b>	<b>-</b>
	<b>31.03.2020</b>	<b>31.03.2019</b>
<b>SCHEDULE 17 - INTEREST EARNED</b>		
<b>1 On Term Deposits</b>		
a) With Scheduled Banks	31,656,644	31,793,970
b) With Non-Scheduled Banks		
d) Others		
<b>2 On Savings Accounts:</b>		
a) With Scheduled Banks	1,051,300	1,020,590
b) With Non-Scheduled Banks	-	-
c) Post Office Saving Accounts	-	-
d) Others		
<b>3 On Loans:</b>		
a) Employees/Staff	-	-
b) Others		
<b>4 Interest on Debtors and Other Receivables</b>	-	-
<b><u>TOTAL</u></b>	<b>32,707,944</b>	<b>32,814,560</b>

**NATIONAL CULTURE FUND**

Schedules forming part of the Income and Expenditure account for the year ending on 31.03.2020

(Amount Rs.)

<b>SCHEDULE 18 - OTHER INCOME</b>		<b>31.03.2020</b>	<b>31.03.2019</b>
1	Profit on Sale/disposal of Assets		
	a) Owned Assets	-	-
	b) Assets acquired out of grants, or received free of cost	-	-
2	Export Incentives realized	-	-
3	Fees for Administrative Services	18,505,000	4,200,000
4	Miscellaneous Income	3,078	5,600
<b>TOTAL</b>		<b>18,508,078</b>	<b>4,205,600</b>

		<b>31.03.2020</b>	<b>31.03.2019</b>
<b>SCHEDULE 19 - INCREASE/(DECREASE) IN STOCK OF FINISHED GOODS &amp; WORK IN PROGRESS</b>			
a)	Closing Stock		
	- Finished Goods	-	-
	- Work in Progress	-	-
b)	Less: Opening Stock		
	- Finished Goods	-	-
	- Work in Progress	-	-
<b>NET INCREASE/(DECREASE) (a-b)</b>		<b>-</b>	<b>-</b>

		<b>31.03.2020</b>	<b>31.03.2019</b>
<b>SCHEDULE 20 - ESTABLISHMENT EXPENSES</b>			
	a) Salaries and Wages	2,299,454	3,608,176
	b) Allowances and Bonus	-	-
	c) Contribution to Provident Fund	-	-
	d) Contribution to Other Fund (Specify)	-	-
	e) Staff Welfare Expenses	-	-
	f) Expenses on Employee's Retirement and Terminal Benefits	-	-
	g) Other : Honorarium	-	55,000
<b>TOTAL</b>		<b>2,299,454</b>	<b>3,663,176</b>

**NATIONAL CULTURE FUND**

Schedules forming part of the Income and Expenditure account for the year ending on 31.03.2020

(Amount Rs.)

<b>SCHEDULE 21 - OTHER ADMINISTRATIVE EXPENSES</b>		<b>31.03.2020</b>	<b>31.03.2019</b>
a)	Repairs and maintenance, Computer maintenance	707,775	141,719
b)	Postage, Telephone ,Communication	95,543	94,004
c)	Printing & Stationery	29,586	229,947
d)	Travelling and Conveyance Expenses	748,729	870,554
e)	Professional Charges	248,790	391,485
f)	Office Expenses	121,834	293,999
g)	Security Guard Expenses	-	89,476
h)	Advertisement Expense	131,768	44,759
i)	Contractual Staff	1,138,604	1,532,167
j)	Audit Fee	50,000	325,455
k)	Meeting Expenses	-	41,468
<b>TOTAL</b>		<b>3,272,629</b>	<b>4,055,033</b>

**NATIONAL CULTURE FUND**  
Schedules forming part of the Income and Expenditure account for the year ending on 31.03.2020

	(Amount Rs.)	
	31.03.2020	31.03.2019
<b>SCHEDULE 22 - EXPENDITURE ON GRANTS, SUBSIDIES ETC.</b>		
a) Project Donation Given To Akhil Bhartiya Itihas Sankalan	-	4,000,000
Project Donation given to Asto Link for Nalanda , ASI site	-	651,121
b) Subsidies given to Institutions/Organisations	-	-
<b>TOTAL</b>	-	<b>4,651,121</b>

	31.03.2020	31.03.2019
<b>SCHEDULE 23 - INTEREST</b>		
a) Bank Charges	1,504	349
b) Penalties On TDS /Income Tax / Appeal Fees	1,000	480,206
<b>TOTAL</b>	<b>2,504</b>	<b>480,555</b>



NATIONAL CULTURE FUND				
RECEIPTS AND PAYMENT ACCOUNT FOR THE YEAR ENDING 31.03.2020				
	31.03.2020	31.03.2019	PAYMENTS	31.03.2020
<b>RECEIPTS</b>				
I. Opening Balance				
(a) Cash in Hand	67	5,025	I. Expenses	
(b) Bank Balances			(a) Establishment Expenses	2,299,454
(i) In Deposit Accounts	576,577,533	596,135,274	(b) Administrative Expenses	3,692,014
(ii) In Savings Accounts	443,303,848	65,360,520	II. Payments made against funds	
IV. Interest Received			Expenditure on grants	4,651,121
(a) On Bank Deposits	38,134,328	23,612,248	Earmarked/endowment Funds	81,224,154
V Other Income (Specify)			IV. Expenditure on Fixed Assets & CWIP	
Donation/Grant		2,000	(a) Purchase of Fixed Assets	150,990
VI. Any other receipts (give details):			V. Refund of Surplus money/Loans	
(a) Earmarked/Endow. Funds			(a) To the Government of India	-
Addition to the Funds	24,256,378	424,912,282	VI. Finance Charges (Interest)	1,504
(b) Miscellaneous Income	18,038,078	4,205,600	VIII. Other Payments (Specify)	
			Tax payments	
			Treasure Of India	11,396,463
			J Paul Gutty	
			Nirion Foundation Trust	
			Leadership Training Programme	
			(a) Cash in Hand	10,342
			(b) Bank Balance	
			(i) In Deposit Account	606,379,544
			(ii) In Savings Account	70,725,190
<b>Total</b>	<b>1,100,780,232</b>	<b>1,114,232,949</b>	<b>Total</b>	<b>1,100,780,232</b>
				<b>1,114,232,949</b>

**AUDITOR'S REPORT**  
As per our report of even date attached

For VIPUL KUMAR AND CO  
Chartered Accountants  
(Firm Reg. No. 015053N)



*Vipul Kumar*  
VIPUL KUMAR (Partner)  
M.N.: 094803  
PLACE : NEW DELHI  
DATE : 24.12.2020

FOR AND ON BEHALF OF  
NATIONAL CULTURE FUND

*gpk*  
(MEMBER SECRETARY)  
National Culture Fund  
Ministry of Culture  
5th Floor, Puratativa Bhawan  
D-Block, GPO Complex  
I.N.A., New Delhi-110023

## 10) Schedule 24 & 25

### NATIONAL CULTURE FUND

#### SCHEDULE 24 & 25

#### SIGNIFICANT ACCOUNTING POLICIES , CONTINGENT LIABILITIES AND NOTES TO ACCOUNTS FORM AN INTEGRAL PART OF BALANCE SHEET AND INCOME & EXPENDITURE ACCOUNTS

**A) : Significant Accounting Policies:**

**1. Accounting Convention**

The financial statements are prepared under the historical cost convention and other mandatory accounting standards.

**2. Fixed Assets and Depreciation**

- a) Fixed Assets are stated at cost of acquisition less accumulated depreciation.
- b) The depreciation on fixed assets is provided on written down value method as per the rates prescribed in the Income tax Act, 1961.
- c) In respect of additions to /deduction from fixed asset during the year depreciation is considered on pro-rata basis.

**3. Method of Accounting**

The Trust was maintaining its accounts on cash basis however in order to comply with the requirements for Central Autonomous Bodies the trust has changed its method of accounting from cash basis to accrual basis with effect from the financial year 2001-02 onwards.

**4. Revenue Recognition**

- a) The Trust is following accrual system of accounting and all the revenues are recognized as and when the same become due to receive and all the expenses are accounted for as and when the same become due for payment.
- b) The Income/loss from specific projects will be recognized in the year of completion of the respective projects.

**5. Investments**

The trust do not have any Investment of the nature specified in Uniform Format of Accounts (Schedule 9 and Schedule 10).

**B) : CONTINGENT LIABILITIES**

Contingent liabilities are not provided in the books of accounts but disclosed by way of notes to the accounts.

**C) : NOTES ON ACCOUNTS**

1. The Corpus/Capital fund given in Schedule - 1 comprises of two parts, namely, primary corpus and secondary corpus. Details are as under:

Particulars	Primary Corpus (Amount in Rs.)	Secondary Corpus (Amount in Rs.)	TOTAL CORPUS
Opening Balance	19,50,00,100.00	29,70,47,680.68	49,20,47,780.68
Add: Surplus during the year trf from I &E A/c	Nil	4,53,51,751.00	4,53,51,751.00
	<b>19,50,00,100.00</b>	<b>34,23,99,431.68</b>	<b>53,73,99,531.68</b>

2. No provision for income tax has been made in view of exemption u/s 12 A of the Income Tax Act, 1961.
3. As per the Gazette of India Notification dated 28.11.1996 para 15, NCF has to deposit moneys of the Fund not immediately required on short term basis in Fixed Deposits /Certificates of Public Sector Banks. Accordingly these Fixed deposits are shown by the trust in Schedule 11 under " Bank Balances- Deposit Accounts " .
4. Corresponding figures for the previous year has been regrouped / rearranged wherever necessary.
5. Schedule 1 to 25 are annexed to and form an integral part of the balance sheet as at 31.03.2020 and the income and expenditure account for the year ended on that date

For **VIPUL KUMAR & CO.**  
CHARTERED ACCOUNTANTS

*Vipul Kumar*  
(PARTNER )

Place: New Delhi

Date : December 24<sup>TH</sup> , 2020



FOR AND ON BEHALF OF  
NATIONAL CULTURE FUND

*gsk*  
( MEMBER SECRETARY )

Member Secretary  
National Culture Fund  
Ministry of Culture  
5th Floor, Puratativa Bhawan  
D-Block, GPO Complex  
L.N.A., New Delhi-110023





**NCF**  
National Culture Fund



**Ministry of Culture**  
Government of India



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